

Potam Po Navam Djevojčē  
(Kaludjerce, Leskovac - Serbia)

This dance is also called **Suvu Oro**. This particular version is from the village of Kaludjerce which is in the region around Leskovac, Serbia. This is one of the older types of dance originally done only to singing. I learned this dance in 1983 from the villagers of Kaludjerce, Serbia.

Pronunciation: PO-taum Po NAH-vam JAY-voy-cheh  
Cassette: Serbian Village Dances KF '02'  
Meter: 2/4  
Formation: Line or open circle. Leader at R end. Hands joined and held up in W position. Wt is on L ft.  
Styling: All steps are flat-footed. Kicks are kept low with no preparatory lift bkwd. Arms bounce slightly down and up with each step.

Meas.

- 1 Step on R ft to R (ct 1); step on L ft across in front of R (ct 2).
- 2 Step on R ft to R (ct 1); kick L ft towards ctr (ct 2).
- 3 Small step straight back on L ft (ct 1); small step straight back on R ft (ct 2).
- 4 Small step straight back on L ft (ct 1); kick R ft towards ctr (ct 2).

Direction of movement:

On meas 1 & 2 the dance moves slightly in at an angle. Meas 3 & 4 moves the dance back out.

Presented by  
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