

POTKOLO  
(Konavlje)

Source: Dr. I. Ivančan, Institute on Badija, 1973  
Formation: Mixed line of men and women, joined hands up  
Part I, down Part II.  
Time: 3/4 and 2/4  
Record: AMAN-105 (Side 2/5) - Aman LP-201 (1/5)  
Styling: Very slightly on balls of feet. Dance moves  
left.

Measure: Part I - 3/4

- 1 Facing slightly left. touch L. (ct.1) Raise L.  
in front of R. just below knee and slightly crossed  
(ct.2) Hold (ct.3).
- 2 Lift on R. and step fwd. on L. (ct.uh 1) Step  
on R. (ct.2) Hold (ct.3).
- 3 Bring feet together and twist heels left. (ct.1)  
Twist heels right. (ct.2) Hold (ct.3).
- 4 [Repeat Part I six more times.  
Repeat meas. 3

Part II - 2/4

Beginning L. skip until end of 2/4 music. During  
this pattern leader turns down the line and goes  
under joined arms of last two dancers and back to  
head of line.

Note: Numbers of times each part is performed  
are not in actuality constant. They have been  
arranged in this way here, however, for ease in  
remembering.

Presented by Bill Burke, 1974 Kolo Festival.