

1964 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Elsie Dunin

POTRČANO
(Macedonia, Yugoslavia)

Pronunciation: Poh-ter-chah-no)

SOURCE: Learned by Elsie Dunin from Orce Nikolov Ensemble in Skopje, Yugoslavia, 1957.

MUSIC: Macedonian Songs and Dances - Orce Nikolov Ensemble, DT 1002, side 1, band 6.

FORMATION: Mixed line of men and women, low hand hold.

Meas. Ct. 7/16 rhythm (count 1 2 3 - slow quick quick)

1	<u>1</u>	facing diag. R in LOD, walk R fwd	
	<u>2-3</u>	walk L fwd	
2	<u>1</u>	walk R fwd	(4 walks, but R ft takes
	<u>2-3</u>	walk L fwd	a slightly longer stride)
3	<u>1</u>	step R fwd	
	<u>2</u>	step L to R ft	
	<u>3</u>	step R fwd	
4	<u>1</u>	step L fwd	(2 two-steps in slow quick
	<u>2</u>	step R to L ft	quick rhythm)
	<u>3</u>	step L fwd	
5	<u>1</u>	turning to face center, step R to R	
	<u>2-3</u>	hop on R, L is crossed in front of R	
6	<u>1</u>	turning to face diag L of LOD, step L fwd	
	<u>2-3</u>	step R fwd	
7	<u>1</u>	turning to face diag R of LOD, step L bwd	
	<u>2-3</u>	step R bwd	
8	<u>1</u>	facing center, step L to L	
	<u>2-3</u>	small hop on L, kicking R fwd	
9	<u>1</u>	step R in place	
	<u>2-3</u>	small hop on R, kicking L fwd	
10	<u>1</u>	step L in place	
	<u>2-3</u>	small hop on L, kicking R fwd	

Variation on Meas. 8, 9, 10; can be done at any time during the dance, however, it is preferable for the line to watch the leader's steps.

8	&	small (tiny) hop on R in preparation for next ct.
	<u>1</u>	touch L toe in place
	<u>2-3</u>	lift L toe and take small leap onto L, lifting R heel in back
9	&	small (tiny) hop on L in preparation for next ct.
	<u>1</u>	touch R toe in place
	<u>2-3</u>	lift R toe and take small leap onto R, lifting L heel in back
10		repeat Meas. 8.