

POVURNATO HORO

These are circles or line dances that are danced nearly in one spot. Generally three steps are taken to the right, then a step of two to the left.

The rhythm is 9/16, (1, 2; 1, 2; 1, 2; 1, 2; 3) and the beat is: quick, quick, quick, slow. The dancers hold on to the belt of the next person and follow the call of a leader placed at the center of the group. These dances are precise, manly and tiring. Here is an example:

Dalchovo Horo (basic step)

Using this step the peasants would draw different motifs on the floor: S, U etc. these figures are called "Pestiliche" (Kolarovgrad region) which means "to shake an apron".

done in 9/16 rhythm: (1, 2; 1, 2; 1, 2; 1, 2, 3, or quick-quick-quick-slow)

1 hop on Left foot bringing Right knee high. Right foot gives a little kick.

2 step on Right foot on place

3 step on Left foot on place scissors like

4 step on Right foot on place.

Note: the Serbian counter part of it would be dance without the scissors like steps or kick.