

PUŠNOTO ORO

8

Country: Macedonia  
Record: Sperry E3-KB-6108  
Source: From the repertoire of the Duquesne University Tamboritzans. These dances were taught originally by Dick Crum.

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Rhythm: The rhythm (7/16 / 5/16) is divided into a five beat measure: slow, quick, quick, slow, quick (3/16, 2/16, 2/16, 3/16, 2/16).

Formation: Danced in separate lines of men and women, very smoothly, always facing the center. Hands are held at shoulder level.

Measure	Beat	Pattern
1	slow	Wt. on L ft. with R ft. raised slightly in front of L. Bounce on L ft. while lowering and raising R ft.
	quick	Repeat action beat 1
	quick	Step R on R ft.
	slow	Step L in front of R ft.
	quick	Step to R on R ft.
2	slow	Step to R in front on L ft.
	quick	R ft. moves to R smoothly in preparation to take step
	quick	Step on to R ft.
	slow	Step on L ft. in front of R ft.
	quick	Step in place with R ft., raising L ft. in place
3	slow	Wt. on R ft., bounce on R ft. while lowering and raising L ft.
	quick	Repeat action beat 1 measure 3
	quick	Step to L on L ft.
	slow	Step on R ft. in front of L ft.
	quick	Step in place with R ft., raising L ft. in place.

1962 Kolo Festival  
Dick Crum