

## Pusztafalusi Körtánc és Sétáló

Pusztafalu is in Northeastern Hungary, about 1 km from Czechoslovakia. These dances, which were traditionally done by women, are now done by women and men during a festival or party.

You will hardly, if at all, notice it as you dance, but the third measure of each melody may have an extra count or two. I mention it only so this write-up doesn't seem bizarre.

This arrangement is an example of what might happen for the Körtánc. (The Sétáló [Iridiri Dárom] is rather set.) If your group does not have tremendous turnover and you practice often, perhaps you might try to change the order of motifs while dancing. Two words of ethnographic caution: 1) Don't invent and/or borrow steps from other dances, just use the steps provided here. 2) Once you start a step, complete the rest of the melody with it. You can continue the same step through another melody.

The material for this dance is from a film I took in Pusztafalu in July 1977.

Music: G. C. 3, The Dances of Hungary

### THE MOTIFS

- I "Side to Side" Csárdás (this is an "up" csárdás)  
ct 1 Step R to right side, knees are straight  
& Relax knees  
2 Close L together to R, knees are straight  
& Relax knees  
3&4 Repeat 1&2 with opps ftwk & direction
- II "Travelling to Right" Csárdás (this is an "up" csárdás)  
ct 1& Same as ct 1& of motif #I  
2 Step L together with R, knees are straight  
& Relax knees.
- III Rida (this is an "up" or "open" rida)  
ct 1 Step R to right side, onto ball of foot, right knee is straight  
& Step L to the right in front/across R, toe is pointing toward center of circle, left knee is somewhat bent.
- IV "Back Stepping" Cifra  
ct 1 Leap R to right side  
ah Leap L next to or behind R  
& Leap R in place  
ah Hold  
2ah&ah (the step is repeated symmetrically opposite)
- V "Congo" Run  
ct 1 Run R forward in LOD  
& Run L forward in LOD

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- VI "Iridiri Dárom" Run  
ct 1 Run R fwd in LOD, right arm is raised and hand waves out from wrist  
& Run L fwd in LOD, right hand waves in from wrist.  
2&3 repeat 1&1  
& Close L to R with a bounce (down on the ct.), right hand returns back to shoulder in front of you  
4& Bounce twice more.  
5&6&7 Run RLRLR as you turn in place CW one half revolution and begin to travel in other direction while clapping hands five times  
& Run L as you place hands on shoulders in front of you.

THE DANCE

Formation: Done in a back basket hold, R arm over L arm.

1st play of melody

Do Motif #I, "Side to Side" Csárdás six times

2nd play of melody

Do Motif #II, "Travelling to Right" Csárdás thirteen times

3rd play of melody

Do Motif #III, "Open" Rida eleven and one half times to the right

ct & hold

13 Step L to left

14 Step R to left

15-26 Continue with Motif #III with opposite ft wk & direction eleven and one half times to the left

& hold

4th play of the melody

Do Motif #II, "Travelling to Right" Csárdás thirteen times

5th play of the melody

Do Motif #IV, "Back Stepping" Cifra thirteen times

6th play of the melody

Do Motif #III, "Open" Rida eleven and one half times to the right

ct & hold

13 Step L to left

14 Step R to left

15-24 Continue with motif #III with opposite ft wk & direction nine and one half times to the left

& hold

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7th play of the melody

Do Motif #V, "Congo" Run twenty-four times

(Note: a leader breaks out of the circle and all change from back basket to hands on shoulders in front of you. The leader, whose hands are on own hips, weaves line in and out and up and down.

New melody, Iridiri Dárom

Do Motif #VI as is

Do Motif #VI opps. direction and hands, same ft wk

Do Motif #VI as is except hands remain on shoulders and add: ct 5&6&7&8 hands clap seven times while running RLRLRLR rotating CW in place and begin to travel in other direction, ct & run L as you place your hands on the shoulders in front of you

Do Motif #VI opps direction, same ft wk, hands remain on shoulders (no waving)

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