

QUADRILLE DE SAINT-BASILE

(Quebec - Canada)

A quadrille from the village of St-Basile, Portneuf County not far from Quebec City. Learned from Denis Cote and Normand Legault. The fifth and sixth figures have been left out here due to music and time limitations.

Music: Yves and France Moreau CD
Rhythm: 2/4
Formation: Cpls facing other cpls across in "contra" lines. M's R hand holding W's R hand
Style: Happy but not too wild.

Measure

Pattern

Note: The figures described below are just "cue" calls for persons who have learned the dance in a workshop situation.

Part I - «La petite promenade» - the little promenade

4 Intro
16 "Chaine du reel" (gent follows lady around "inside track", single file)
16 Swing partner
8 "Avant-deux" (present) fwd and back
8 "Traverser" (cross over), gents follow ladies in the lead (on R side of "track")
16 "Avant-deux" (present) fwd and back and "traverser"
16 "Chaine des dames" (ladies chain) using "lazy man's" type of chain
16 Swing partner

Part II - «Les quatre coins» - the four corners

No intro
8 "Avant-deux" and back (M & W trade places as they go back: W passes in front of M.
Let go of hands when moving back.
8 "Traverser" (different from Part I): cross over, passing through R shldr, and turning
alone
16 Same as above 16 meas but in reverse to come back home
16 Chaine des dames (ladies chain) as in Part I above
16 Swing partner
Repeat whole part II one more time

Part III - «La petite balance» - the small balance

Note: this is similar to an "ocean wave" figure
4 Intro
8 "Avant-Deux" and back (as in part I)
8 "Traverser" (as in part I)
16 Same as previous 16 meas
16 Ladies chain
16 Swing partner
8 M#1 and L#2, do a L hand turn, meet partner with R hand ending up in lines of four,
M facing **down** the set
8 The lines of 4 move 4 steps fwd and 4 steps bkwd (women move **bkwd**)
8 Repeat previous 8 meas
8 Ladies in lead, cross over to other side (like a regular "traverser")

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Part III (Cont'd)

- 16 Do a regular "avant-deux" and back (as in Part I)
 - 16 Ladies chain
 - 16 Swing partner
- The whole sequence repeats from a L-hand turn (instead of a R-hand turn) but with M#2 and L#1; M end up facing **up** the set); W still move bkwd on "ocean wave".

Part IV «L'homme a deux femmes» - the man with two women

- 4 Intro
 - 16 Ladies chain
 - 16 Swing partner
 - 8 Cpls #1 only, move fwd twd pls # 2 (shldr-waist pos) **Note:** this figure is excuted slowly
 - 8 Cpls # 1 only, move bkwd to place
 - 8 Cpls # 1 only, move fwd twds cpls #2 and leave lady with gent # 2
 - 8 New "trio" (#2) moves fwd "pushing" lone man #1
 - 8 M #1 stays in place and trio moves back
 - 8 All go fwd, meet in middle, forming a tight circle travelling CW. When reaching opp side (4 cts) do some "chassé" steps away to opp place (4 cts)
 - 8 Do some "chasse" steps fwd and back
 - 8 With more "chassé" steps, cross over to original place, M passing back to back (turn L)
 - 16 Ladies chain
 - 16 Swing partner
- The whole sequence repeats, but with cpls #2 moving fwd twds cpls #1 and continues until end of dance.

Presented by Yves and France Moreau