

Radomirska Lesa (Bulgaria)

Radomirska Lesa (rah-doh-MEER-skah lay-SAH), a line dance of the Sopsko-Graovsko Horo category, is from the Radomir region of West Bulgaria. Anastasia Moskova taught the dance at the 1987 Kolo Festival at the University of California, Berkeley. Yves Moreau also taught the dance at the 1989 Statewide Institute in Ventura, CA and the 1989 University of the Pacific Folk Dance Camp.

CASSETTE: Bulgarian Folk Dances - Yves Moreau YM-UOP-89 Side B/3;
Bulgarian Folk Dances - Anastasia Moskova Side A/1; any Sopsko type of
horo melody. 2/4 meter

FORMATION: Lines with leader at R end. Hands joined in "V" pos or use belt hold (L over R).

STEPS and Leap*, step*.
STYLING:

Balkan Three: Step on R ft in place (ct 1); step on L ft beside R (ct &); step on R ft in place (ct 2). Repeat will start with step on L ft.

Stamp: A forceful contact of the full ft with the floor, making a sound. Do not take wt.

Dancers use small, sharp movements and dance lightly with a proud, upright manner.

*Described in Steps and Styling, published by the Folk Dance Federation of Calif., Inc.

MUSIC	2/4 meter	PATTERN
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Measures

16 meas INTRODUCTION No action.

I. ALONG THE LINE

1 Facing R of ctr and moving in LOD, leap onto R ft (ct 1); smaller leap onto L ft, crossing in front of R (ct 2).

2-3 Repeat meas 1 twice.

4 Facing ctr, dance 1 Balkan Three beg R.

5-6 Repeat meas 4 beg L, then R.

7-12 Repeat action of meas 1-6 with opp ftwk and direction.

II. TO CENTER

1 Facing ctr, small leap fwd onto R ft (ct 1); small leap fwd onto L ft (ct 2).

2 Repeat meas 1.

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- 3-4 Stamp R ft 3 times (cts 1,2,1); hold (ct 2). On these 3 stamps the R ft is a little fwd of L ft (heel of R ft is near ball of L ft).
- 5 Small leap bkwd onto R ft (ct 1); small leap bkwd onto L ft (ct 2).
- 6 Repeat meas 5.
- 7-8 Repeat meas 3-4.

DANCE SEQUENCE: Dance pattern as written until music ends.