

1965 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Madelynne Green

RATEVKA
(Macedonia)

- SOURCE:** Macedonian dance taught by Dick Crum at Madelynne Green's Folk-Lore Camp 1965.
- RECORDS:** DT 1002 "Macedonian Songs & Dances" by the Orce Nikolov Group; also Folkraft LP 25.
- FORMATION:** In its original setting, Ratevka is done in separate lines of men and women, using the belt hold (R hand over, L hand ~~under~~ *underover*).
- TIME:** The 7/16 meter of this dance is best broken down into a rhythmic pattern of 3 counts per measure ("slow-quick-quick").

MeasurePattern

- 1 Facing R, a preliminary little hop on the Lft, followed by a step onto the Rft in this direction (ct. 1, slow); continue moving in this direction with a step onto Lft (ct. 2, quick); there is no distinct movement on ct. 3.
- 2 Three steps R-L-R in this direction, in the slow-quick-quick rhythm. (Note that these are smooth steps, with no preliminary hop).
- 3 Continuing in this direction, step onto Lft forward, bending the knee and even bending forward a little from the waist. The bend of the knee is quite marked (ct. 1, slow); leap to R with Rft, facing center, and straighten up abruptly (ct. 2, quick); step onto Lft in back of Rft (ct. 3, quick).
- 4 Facing center, step R with Rft (ct. 1, slow); step onto Lft in front of Rft (ct. 2, quick); step onto Rft in place (ct. 3, quick). This is a very light pas-de-basque.
- 5 Step on Lft in place (ct. 1, slow); hop on Lft in place, at the same time swinging Rft broadly in an arc to the R and back (ct. 2, quick); step onto Rft in back of Lft (ct. 3, quick).
- 6 Step Lft to L (ct. 1, slow); hop on Lft in place, again swinging Rft broadly in an arc to the R and around to back (ct. 2, quick); no movement on ct. 3.
- 7 Step on Rft in back of L heel (ct. 1, slow); step on Lft in back of R heel (ct. 2, quick); step on Rft beside Lft (ct. 3 quick).

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Begin moving to the R with a step onto Lft (ct. 1, slow), hop on Lft, swinging Rft across in front of Lft (ct. 2, quick); no movement on ct. 3.

NOTE: In the village of Ratevo, the above steps are also done forward and back (fwd in Meas. 1-4, back in Meas. 5-7), depending on the whim of the leader.