

Ravno Oro

“Milwaukee Style”

Source: Yuliyana Jordanov as he observed it danced in the Serbian community in Milwaukee, WI, and taught it at NM August Folk Dance Camp, 2011

Meter: First part a slow $7/4 = 3+2+2 = \underline{1}, 2, 3$; Second part a fast $7/8 = 123, 12, 12 = \underline{1}, 2, 3$;

Style: First part, slow and smooth; Second Part, energetic and fast with smaller steps

Start Position: lines facing center, hands in “W” hold; long intro; begin after last “bump”.

Meas Part One

- 1 Facing center, step side R (1); Step L Crossing over R as arms come down to a “V” position, knees bend and torso twists to face diagonally right (2, 3); Note: Torso remains upright, perhaps even a little back, but certainly not bent forward.
 - 2-3 Repeat measure one twice (total 3x);
 - 4 Facing center, arms in “W”, step side R moving L low and in front of R on latter part of this beat (1); Lift L in front of R (2); hold (3);
 - 5 Repeat previous measure, oppftwk (1-3);
 - 6 Repeat measure 4 exactly (1-3);
 - 7 Facing center, step side L (1); Step R Crossing over L as arms come down to a “V” position, knees bend and torso twists to face diagonally left (Note: this measure is same as measure 1 except with oppftwk and direction) (2, 3);
 - 8-13 Repeat measures 5-7 twice;
 - 14-16 Repeat measures 4-6 with oppftwk, direction;
- Repeat measures 1-16 until music changes; When the music does change (to a fast $7/8$) wait eight bars (four bars after music modulates down a step) before starting Part Two.

Meas Part Two

- 1-2 In “V” handhold, moving LOD, four running steps (1, 2, 1, 2 or SSSS);
- 3 In place: facing slightly left of center, R (1 or S); LR (2,3 or QQ), Note, this can also be done “QQS” instead of “SQQ”; if it’s “QQS”, it breaks down to $1, 23, 1212 = Q, Q, S (1, \underline{2}, 2)$;
- 4 Repeat previous measure with oppftwk and direction;
- 5 Repeat measure 3 exactly;
- 6 Two running steps in RLOD, L, R (1, 2);
- 7 Facing center fall on L while kicking R fwd and low (1); Fall on R while kicking L fwd and low (2);
- 8-9 Repeat measures 4-5;
- 10 Two running steps, L, R in RLOD (1, 2);
- 11 Step side L (1); Stamp R next to L turning to face right of center (2);

Meas Variation One on Part Two

- 1-2 Facing center but twisting to the left, touch R across L (1); leap sideways R in LOD (&); step L across R (in LOD) (2); Repeat (1,&,2);
- 3-5 Three reel steps (RLR): facing center, step R behind L (1); Lift L in front circling to end behind R (2); Repeat previous measure, oppftwk (1, 2); Repeat measure 3 again, exactly (1, 2);
- 6 Repeat measure one, oppftwk and direction (moving in RLOD) (1,&,2);
- 7 Two low kicks forward as in measure 7, Part 2 (1, 2);
- 8-9 Two reel steps (LR): repeat measures 4 and 5, above;
- 10 Repeat measure 6, above (1, 2);
- 11 Facing center, step L sideways (1); Twisting left, step R across L &; Step back on L in place (2);

 Variation 2 on Part Two

- 1 Facing center and moving LOD, hop on L while kicking fwd towards center with R (1); continue moving LOD, hop again on L while retracting R back with bent knee (2);
- 2 Repeat measure 1;
- 3-5 Three reel steps (RLR): Repeat measures 3-5 in Variation One, above;
- 6 Repeat measure one with oppftwk, direction;
- 7 Two low kicks forward: Repeat measure 7, Variation One, above;
- 8-9 Two reel steps (LR): Repeat measures 8-9, Variation One, above;
- 10 Repeat measure 6;
- 11 Repeat measure 11, Variation One, above;

Repeat Part Two (with variations) until music ends.

Note: These are some variations people do in line simultaneously without interrupting the flow of the dance. According to Yuliyana, there are others. You may also “mix and match” between Part Two (basic) and Variations One and Two, or maybe even make up something of your own, as long as it fits with the flow and with what everyone else is doing.