

1968 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by: Eugene Ciojka

RAZ DWA (Rahs dvah) One Two

A Kaszubian Polka

- SOURCE: Frances Wesolowska, Director, Polish National Alliance, New York
- MUSIC: Polish Country Dance Music in Hi-Fi, Side A, Band 1. (Keczycka Polka) Bruno # BR 50137
- BASIC STEP: Polka: Hop on R (ct 1), step on L (ct &), step on R (ct 2), step L (ct&)
- FORMATION: Circle of couples with M on inside, ~~ballroom dance pos,~~
hands holding, all face LOD (ccw)
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PATTERN

INTRO 8 meas

- Meas FIGURE I WALKING STEP (All desc for M, W use opp ftwk)
Free hand on hip with loose fist
- 1 Step on L in LOD (ct 1 &), step on R in LOD (ct 2 &)
- 2 Repeat Meas 1
- FIGURE II POLKA STEP *BALLROOM POS*
- 3-6 Do 4 Polka Steps turning CW while traveling LOD. M starts with R. One polka per meas.
- FIGURE III PIVOT STEP *BALLROOM POS*
- 7-8 Take 2 pivot steps in place, M beg L, r, ending on inside of circle, end of 7 and in beg pos at end of 8.

Repeat from beg until end of music