

REYHAN  
(Turkey)

The music for this dance is Azerbaijani-Turkish. The dance taught to this music is a relatively new dance created in the Azerbaijani-Turkish community. It may be done with slight styling variations or in different sequence order. "Reyhan" is a girl's name meaning "sweet basil." This dance was introduced in the United States by Ercüment Kiliç in May 1979 in New Orleans, Louisiana. Ercüment learned the dance as a child.

Pronunciation:

Record: Ercüment Kiliç Presents: Music of Turkey and Azerbaijan  
Hindi 002. 2/4 meter.

Formation: Line, preferably cpls; M on R; little finger hold; line moves to R.

Styling: Typical Azerbaijani-Turkish:  
Foot Pattern: M and W use Azerbaijani two-step. On balls of the ft, start by kicking R slightly fwd; step R,L,R; kick L slightly fwd; repeat with opp ftwk and alternate.

Caucasian Man's Arm Position (CMAP): L arm at shldr level with elbow bent (arm and fist never touching body), closed fist pointed downward. R arm extended to side at shldr level, closed fist pointed downward.

Azerbaijani-Turkish Woman's Hand Movements (WHM):  
R hand moves diag fwd to the R, palm turned inward, while L hand is brought twd body, palm turned outward; L palm inward as the R hand is brought twd the body and L hand moves diag fwd to the L. Action is repeated in a very smooth and flowing manner. Generally, the head is turned twd the hand moving away from the body.

Meas

Pattern

Introduction: Cpls stand in place, arms in W-pos.

Figure 1.

- 1 Moving in LOD, start R with the Azerbaijani two-step ft pattern. Arms move up and down with a slight bouncing motion. Ftwk is smooth.
- 2 Repeat meas 1 with opp ftwk (L).
- 3-4 Repeat meas 1-2.
- 5 Repeat meas 1 for ftwk. Arms come down to side.
- 6 Repeat meas 2 for ftwk. Bring arms back up to W-pos.
- 7-8 Repeat meas 1-2.
- 9-16 Repeat ftwk for meas 1-8 moving bkwd in RLOD. Arms "wind-shield" back and forth, one direction per meas, beginning to the R.
- 17-32 Repeat Figure 1.

REYHAN (Continued)Figure 2.

- 1-2 M: Stepping R,L,R (cts 1,&), turn half-way around to the R; lift L knee and hold (cts 2,&). Assume CMAP, R arm extended.
- 3-4 Repeat meas 1-2 with opp ftwk, turning back to the L. Clap hands once each on cts 1 and 2 of meas 4.
- 1-2 W: Same ftwk as M, turning R to face out of circle; on ct 2 of meas 1, touch ball of L ft, heel raised; torso leans L while arms and hands use a variation on WHM.
- 3-4 Repeat meas 1-2 with opp ftwk, turning to L; touch R ft (ct 1 of meas 4).
- 5-8 Repeat meas 1-4 for both M and W.

During the singing, do Figure 1 and Figure 2 without repeats.

Dance ends by repeating Figure 2 four times instead of twice.

Presented by Ercüment Kiliç