Rikud L'yovel

Israel

TRANSLATION: Celebration Dance

DANCE: Avi Perez

FORMATION: Circle. Hands joined and down, or at waist.

MEAS:	4/4	PATTERN			

Cts.

INTRODUCTION

PART I: Grapevine, heel click

- 1-4 Facing center. Grapevine: R to R, L cross behind R, R to R, L cross in front of R
- 5-6 Step on R toward center, step back on L in place
- 7 Jump lightly onto both feet with knees together and heels apart
- 8 Jump lightly onto both feet with sharply heels together. Weight on R.
- 9-16 Repeat 1-8 with opposite footwork in opposite direction

PART II: Yemenite and backward turn

- 1-4 Facing center, R Yemenite with a small hop on Count 4, turn approx. 1/4 R to face CCW
- 5-8 Two triplets (L-R-L, R-L-R), continuing to turn R and moving CW around the circle. Finish facing center
- 9-12 Facing center, L Yemenite with a small hop on Count 12, and turn approx. 1/4 L to face CW
 13-16 Two triplets (R-L-R, L-R-L), continuing to turn L and moving CCW around the circle. Finish facing center.

Repeat Part I and Part II

PART III: Heel clicks, cha-cha-cha backward, and turn

- 1-2 Facing center. Weight on L. Hop on L while turning slightly to L. Bring R heel next to L ankle. Step toward center on R
- 3-4 Repeat 1-2 with opposite footwork: hop on R, bring L heel to R ankle, step on L
- 5-8 Repeat 1-4, continuing to move toward center
- 9-12 Facing center, two triplets (R-L-R, L-R-L) backing away from center
- 13-16 Full turn R with four steps (R-L-R-L), ending facing center.
- 17-32 Repeat 1-16

Dance notes by Loui Tucker

Presented by Loui Tucker Camp Hess Kramer Institute October 17-19, 2003