

ROATA FEMEILOR

Maramureş

This dance comes from Maramureş and is performed by women who are usually dancing and singing at the same time. The name of the dance is "Roata femeilor" and it means the wheel of the women because the women are moving in a circle in a quiet tempo with slow steps. It has 2 parts each of 16 meas.

Pronunciation: ROAH-tuh fa-MAEE-lohr

Formation: women circle with hands in V-pos

Rhythm: 3/8 meter

Videotape: Lia and Theodor Vasilescu. 25 Romanian Folk Dances 8

PATTERN

Measure

INTRODUCTION: 16 meas. No action.

PART A

- 1 Facing and moving in LOD, step on R (ct 1); touch L next to R (ct 2); step bkwd on L (ct 3).
- 2 Repeat meas 1.
- 3 Moving in LOD, step on R (ct 1); step on L (ct 2); step on R (ct 3).
- 4 Facing ctr, step on L (ct 1); touch R next to L (cts 2,3).
- 5 Facing ctr and moving aside in LOD, step on R to R (ct 1); touch L next to R (ct 2); step on L to L (ct 3).
- 6 Step on R to R (ct 1); touch L next to R (cts 2,3).
- 7-8 Repeat meas 5-6 with opp ftwk and direction.
- 9-16 Repeat meas 1-8.

PART B

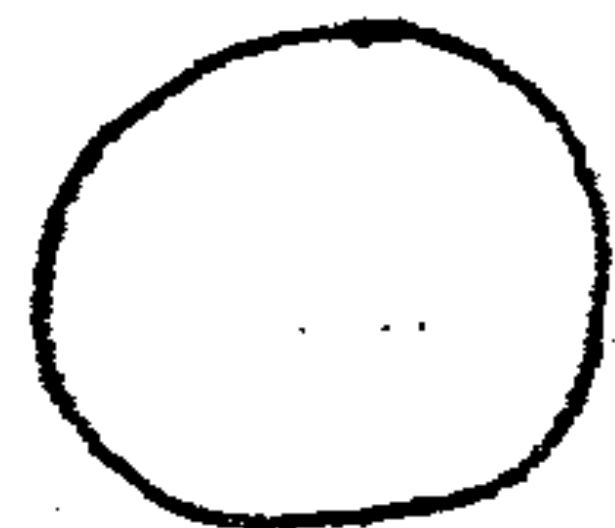
- 1 Facing ctr and moving twd ctr, step on R (ct 1); step on L (ct 2); step on R (ct 3).
- 2 Step on L (ct 1); touch R next to L (cts 2,3).
- 3 Step on R across L(ct 1); facing ctr and moving bkwd, step on L(ct 2); step on R(ct 3).
- 4 Step bkwd on L (ct 1); touch R next to L (cts 2,3).
- 5 Facing ctr and movign aside in LOD, step on R (ct 1); touch L next to R (cts 2,3).
- 6 Facing ctr and moving in RLOD, step on L to L (ct 1); touch R next to L (cts 2,3).
- 7 Facing ctr and moving aside in LOD, step on R to R (ct 1); step on L behind R (ct 2); step on R to R (ct 3).
- 8 Step on L next to R (ct 1); touch R next to L (cts 2,3).
- 9 Facing ctr and moving twd ctr, step on R (ct 1); step on L (ct 2); step on R (ct 3).
During these steps hands are slowly raised fwd
- 10 Touch L next to R, hands arriving at breast level (ct 1); hold (cts 2,3).
- 11 Facing ctr and moving bkwd out of ctr, step on L (ct 1); step on R (ct 2); step on L (ct 3). During these steps hands are slowly lowering.
- 12 Touch R next to L , hands arriving in V-pos (ct 1); hold (cts 2,3).
- 13 Facing ctr and moving twd ctr, step on R, raising hands fwd (ct 1); touch L next to R (cts 2,3).
- 14 Facing ctr and moving bkwd, step on L , hands arriving in V-pos (ct 1); touch R next to L (cts 2,3).
- 15 Facing ctr and moving aside in LOD, step on R to R, swaying slightly upper body to the R (ct 1); step on L next to R , upper body coming back to normal position (cts 2,3).
- 16 Repeat meas 15.

SEQUENCE: Repeat pattern 3 times

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SEQUENCE: Repeat pattern 3 times.



A.

B.