

Rock'n Roll Angel

Country Western line dance

MUSIC:

FORMATION: Individuals facing front of hall.

METER: 2/4

PATTERN

Meas.

INTRODUCTION: 26 meas, beg with lyrics

DANCE:

- 1 Touch R slightly to R (ct 1); step R in place.
- 2 Repeat touch-step to L.
- 3 Step R fwd (rock), leave L in place (ct 1); rock bkwd onto L (ct 2).
- 4 Repeat meas 3. (rock R fwd, L bkwd)
- 5-8 Repeat meas 1-4.

- 9 Step R to R (ct 1); close L beside R (ct 2).
- 10 Step R fwd (ct 1); close L beside R (ct 2).
- 11-12 Repeat meas 9-10. (R to R/ close L/ R fwd/ close L)

- 13 Step R,L bkwd (cts 1-2).
- 14 Step R bkwd (ct 1); close L beside R (ct &); step R in place (ct 2).
- 15-16 Repeat meas 13-14. (R,L bkwd/ R bk/ LR in pl)

- 17 Step R to R, leave L in pl (rock) (ct 1); rock L on L (ct 2).
- 18 Step R,L,R in place.
- 19-20 Repeat meas 17-18 with opp ftwk. (rock L/ rock R; LRL in place)

- 21 Step R fwd twd front of hall (ct 1); close L beside R in pli  - face diag L of fwd (ct 2).
- 22 Repeat meas 21.
- 23 Step R fwd (ct 1); step L bkwd (ct 2).

- 24 Step R bkwd (ct 1); step L fwd - beg full turn to L (CCW) (ct 2).
- 25 Continuing turn to L - step R twd front of hall (ct 1); step L fwd twd back of hall (ct 2).
- 26 Step R fwd twd back of hall - completing turn (ct 1); step R fwd twd front of hall (ct 2).

- 27 Turning to face R wall - step R fwd (ct 1); pivot on R to face L wall (ct &); step L fwd twd L wall (ct 2).
- 28 Step R across L (ct 1); step L to L (ct 2); pivot on L to face R wall (ct &).
- 29 Step R,L fwd twd R wall (cts 1-2).
- 30 Step R to R (ct 1); pivot on R to face L wall (ct &); step L fwd (ct 2).
- 31 Step R fwd (ct 1); stamp L beside R, bend knees. You have now rotated 1/4 L and are facing L wall. Repeat the dance from the beg in new position.

Beverly Barr

"Arriving Las Vegas" Workshop

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