

ROGOJINA

(Muntenia, Romania)

SOURCE: This dance was learned by Alexandru David in 1987 from Ion Petcu, dance instructor at the Popular School of Arts in Bucharest.

PRONUNCIATION: row-goh-ZHEE-nah.

TRANSLATION: Woven (reed style) floor covering.

MUSIC: Village Dances of Romania, Vol I, side 1/4.

FORMATION: Mixed circle in shldr ("T" pos).

METER: 2/4

PATTERN

Meas

INTRODUCTION: 8 cts.

PART I:

- 1 4 step grapevine to R: Step R to R (ct 1); step L behind R (ct &); step R to R (ct 2); step L behind R (ct &).
- 2 Step R to R (ct 1); stamp L, 2 times, in place (cts &,2).
- 3-8 Repeat meas 1-2 alternating ftwk and direction, 3 more times (4 in all).

PART II:

- 1 Step slightly R to R (ct 1); stamp L, 2 times (cts &,2).
 - 2 Repeat meas 1 with opp ftwk to L.
 - 3 Step R slightly to R (ct 1); stamp L beside R (ct &); step L slightly L (ct 2); stamp R (ct &).
 - 4 Step R slightly to R (ct 1); stamp L, 2 times, beside R (cts &,2).
 - 5-8 Repeat meas 1-4, with opp ftwk to L.
- Repeat dance.

Presented by Mihai David at the Laguna Folkdancers Festival 1992
Dance notes by Dorothy Daw - 11/89