

ROKOKO KOLO

(Serbia)

A Serbian dance from Sumadia, a region in the eastern part of Serbia.

RECORD: FESTIVAL RECORDS, KF-4806-A, "Rokoko Kolo". 2/4 meter.

FORMATION: Broken circle of M and W, hands joined and held down.

<u>Meas</u>	<u>Pattern</u>
1-2	Moving in LOD, dance 2 step-hops beg R ft (1 meas). Step R, L, R (cts 1,&,2). Hold (ct &). On last step on R turn to face RLOD, with R knee bent and L leg, with knee bent, raised a little.
3-4	Moving bkwd in LOD, dance 7 steps beg L. Hold last ct. On last step on L turn to face ctr in same pos as in meas 2 but with leg pos reversed.
5-6	In place, take 6 small steps beg R and so close to floor that they might be just a shift of wt. As each step is taken swing the other heel twd the instep of the stepping ft. Step R (meas 6, ct 2) assuming the same pose as at the end of meas 2 but still facing ctr. Hop on R (ct &).
7-8	On the following steps describe an oval moving CCW twd ctr of the circle and out, always facing ctr. Beg L, dance 2 step-hops. Walk L, R, and step-hop on L.

Presented by Atanas Kolarovski

Notes are from the 1968 Syllabus  
of the University of the Pacific  
Folk Dance Camp