

ROKOKO KOLO

Folk Dance from Serbia  
Record FOLK DANCER MH 1015

Rokoko Kolo

This is the version of the dance as done by the Bunjevac people around the town of Subotica in N.E. Yugoslavia. It differs from other versions done in other areas of that country. Dancers are in a closed or open circle. Little fingers are linked with neighbor on either side, hands at shoulder height. (Other versions have hands held low).

THE DANCE:

Meas. 1-2. Dancers do three "slip steps", as in English or Scottish dancing, to the Right, beginning with Rft. On ct. 4, step on Rft and hop on it, extending Lft over in front of Rft.

Meas. 3-7 (Girls) - Step on Lft to R of Rft, then hop on Lft. Step-hop on Rft beside Lft. Do a L hop in place. Rhop in place; Lhop in place, etc., for a total of 10 step-hops in place.

(Boys) - Do the same but with more vigor and click heels together on the step-hop.

Meas. 8 Stamp in place, Left, Right, Left.  
Repeat from beginning for length of record.

WORDS: Oj, djevojko rokoko,  
Ne ljubi te makar ko,  
Ne ljubi te makar ko,  
Oj, djevojko rokoko.

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