

Romski Čačak

Rom(Gypsy)/Serbia

Michael Ginsburg learned this dance from the Rom community in the Bronx, N.Y.

TRANSLATION: A čačak done by the Rom (Gypsy) community

PRONUNCIATION: ROHM-skee CHAH-chahk

CASSETTE: Special Statewide '99 tape

FORMATION: Mixed lines with hands join in V-pos

METER: 2/4

PATTERN

Meas.

INTRODUCTION:

DANCE:

- 1 Facing R of ctr and moving in LOD - hop on L as R kicks fwd and down twd floor (ct 1); step R fwd (ct 2).
- 2-3 Repeat meas 1 alternating ftwk. (3 times in all)
- 4 Facing ctr - step L bkwd (ct 1); step R fwd to place (ct 2).
- 5-7 Repeat meas 1-3 with opp ftwk and direction. (hop-step, 3x)
- 8 Facing ctr - step R back (ct 1); step L fwd to place (ct 2).
- 9 Step R fwd (ct 1); step L back to place (ct 2).
- 10 Step R bkwd - beg moving slightly to R (ct 1); step L across R (ct 2).

Repeat dance from beg

Presented by Michael Ginsburg
San Diego Statewide
May 29-30, 1999