

RONDEAU DE CASTELJALOUX

(France)

Couple dance in a closed circle, collected by Pierre Corbefin near the town of Houeilles en Casteljaloux in 1977-78 (West Gascogne, Petite-Lande region, southwest France). Learned in France from Pierre Corbefin, summer 1986.

FORMATION: Couples, one behind another in a circle, facing CW. The woman is on the man's R, slightly behind him. (Man is on the exterior of the circle, woman is on the interior). The woman joins her L hand, with the man's R. Arms are about mid-height.

METER: 2/4

PATTERN

Meas

INTRODUCTION None; start at the beginning of a musical phrase.

BASIC STEP

- 1 Traveling fwd, step on the L ft, bringing R leg next to L without putting R ft on the floor (cts 1, 2)
- 2 Step on R ft diag. fwd to R, a little twd the interior of the circle (ct 1), step on L ft in place (ct &), step back on R ft, traveling back (ct 2)
- 3 Traveling back, step back on L ft, bringing R leg next to L without putting R ft on the floor (cts 1,2)
- 4 Step on R ft diag. back to R, a little twd the interior of the circle (ct 1), step on L ft in place (ct &), step fwd on R ft, traveling fwd (ct 2).

Dance should progress fwd in line of direction (CW).

MAN'S TURN

Men may turn towards their partner during the dance. Women continue to do basic step throughout.

- 1 Man steps fwd on the L ft, bringing R leg next to L without putting R ft on the floor (cts 1, 2)
- 2 Man steps R, L, R (cts 1 & 2), turning CW ½ turn, ending facing his ptr on ct. 2. Note: The last step on the R ft (ct 2) is slightly larger than the steps on cts 1 &.
- 3-6 Facing his ptr, the man does one BASIC STEP (measures 1-4, BASIC STEP)
- 7 Still facing his ptr, man steps fwd on the L ft, bringing R leg next to L without putting R ft on the floor (cts 1, 2)
- 8 Man steps fwd on R ft twds ptr (ct 1); pushing off the R ft, he turns CCW ½ turn, stepping on L ft in place (ct &) and stepping fwd on R ft in line of direction (CW). Man ends facing CW in original starting position of the dance with the woman on his R, slightly behind him.

Presented by Marilyn Smith at the Laguna Folkdancers Festival 2004