

RONENU  
Israel

PRONUNCIATION: Row-neh-new  
TRANSLATION: Rejoice  
DANCE: Shlomo Bachar  
RECORD: Hadarim IX, Side A, Band 5  
FORMATION: Trio: W-M-W racing in LOD. Hands joined in "W" pos.  
R-W, right woman; L-W, left woman.  
STYLE: Hassidic, light and bouncy feeling throughout. Same  
ftwk for everyone throughout, unless otherwise stated

METER: 4/4

PATTERN

Meas.

INTRODUCTION:

PART I:

- 1 Move fwd R,L,R,L
- 2 Starting R with 4 steps, L-W turns  $\frac{1}{2}$  CW under joined hands into R-W pos, while M and R-W circle  $\frac{1}{2}$  CCW around L-W. All 3 will have made  $\frac{1}{2}$  turn without having dropped hands to face RLOD
- 3-4 Repeat meas 1-2 with same ftkw and arm work, end facing LOD

PART II:

- 1 Step R to R (ct 1); step L behind R (ct 2); step R to R (ct 3); touch L heel in front of R, M looks at R-W
- 2 Repeat meas 1 with opp ftkw, M looks at L-W on last ct
- 3-4 Starting R, both with 8 steps turn in place twd M (R-W CCW; L-W CW)  
Free hands hold skirt

REPEAT PART I & II

PART III:

- 1 MEN: In place clap hands on beat (12 claps)
- 1 WOMEN: Releasing hands, W leave M and walk fwd R,L,R,L with free hand on skirt
- 2 Both W turn in place twd each other  $\frac{1}{2}$  turn (R-W CCW; L-W CW); stepping R,L,R,L
- 3 Both W walk twd M, R,L,R,L
- 4 M face LOD, W face M and join inside hands with M and everyone does small scissors in place, L,R,L,R
- 5 Retaining hand hold, W back up with small steps (M step in place), stepping R,L,R,L. Everyone bends body and head down
- 6 Stepping R,L,R,L, all do 4 small scissors in place.
- 7 Releasing hand hold, both W turn  $\frac{1}{2}$  way from ptr (R-W CCW; L-W CW) in place. Stepping R,L,R,L, M step in place.
- 8 W run lightly fwd R,L,R,L to next ptr, while M walk in place waiting for 2 new ptrs.

REPEAT dance to end of music.

-Shlomo Bachar  
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