# The Rotary
### (Scotland)

This dance was devised by Joseph Wallin of Nova Scotia and presented by him at the 1983 University of the Pacific Folk Dance Camp.

RECORD:        Border Country Dance Band, Fellside FE 007, Side A/2.        4/4 meter
                    The melody is a hornpipe.

FORMATION:     Cpls in a circle, ptrs facing, M on the inside.

STEPS and      Strathspey*. Because of the fast tempo of the hornpipe, this basic step is modified so
STYLING:       that it resembles an ordinary schottish step*. Styling*.

*Described in Steps and Styling, published by the Folk Dance Federation of California, Inc., 1275 "A"
 Street, Room 111, Hayward, CA 94541.

---

MUSIC 4/4                              PATTERN

---

Measures

Chord      INTRODUCTION    M bow, W curtsey

    I.  TURN PARTNER, HONOR LEFT AND RIGHT

1-4        Join both hands with ptr and beg R turn once CW, arms held at chest level and rounded.

5-8        Advance and retire with the person diag to L. (Move fwd 2 strathspey steps and bkwd 2
           strathspey steps.)

9-12       Dance back-to-back with ptr, moving CW and passing by the R shldr going fwd and L moving
           bkwd.

13-16     Repeat meas 5-8, except advance and retire with person to R.

    II.  TURNS AND PROGRESS

1-4        Join R hands with ptr and, beg R, turn once CW.

5-8        Join L hands with the person diag to L and turn once CW.

9-12       Repeat meas 1-4 (turning ptr by R).

13-16     Progress fwd, M LOD on the inside of the circle, W RLOD on the outside. Pass 4 people
           counting ptr as #1.

           Repeat dance with new ptr (the 5th person).