

Selskey Tanets
RUSSIAN PEASANT DANCE - ~~Ukrainian~~

Music: Victor V-113 "Shining Moon"

1. 16 meas. introduction - partners facing each other in circle. 4 claps, stamping R ft. in crouch position. Skip backward 8 skips, arms outstretched. 4 clasps as above and polka fwd. 2 steps, followed by 3 stamps. (16 meas.)
2. Turn to R 8 times with hop stop, Hungarian turn position. Repeat starting with L 8 times. (16 meas.)
3. Execute 8 meas. of face to face and back to back up-down stop, arms outstretched M kneels on 1 knee while lady goes around him twice with sweep step. (8 meas.)
4. Pas de basque together 8 times starting R. (Russian Position) 8 meas. Hook right elbows - 8 walking steps around - outside arm high. Hook L. elbows - 8 walking steps around - outside arm high. 8 meas.
5. Partners side by side, both do a three-step turn to R. and kick L. across R, clapping hands on last ct. Repeat L, R, L and stamp pose. (8 meas.) Partners facing, moving together in line of direction of circle clockwise. M. to his R does 12 push steps and 2 walking steps and stamp with arms outstretched. Lady moves to her L 4 push steps and half turn R, 4 push steps continuing in same direction and half-turn R, 4 push steps in same direction and half turn R on 3 steps to face partner. (8 meas.)
6. Skip backward away from partner, 4 skips, arms outstretched. Take 2 polkas fwd to face partner and waist-turn 4 walking steps, joining L hands overhead. Turn lady under joined L arms on 4 steps. into Russian position and M skips fwd lady backward, in circle 12 steps and lady turns away to face partner on 4 cts. and pose, M inside circle. (16 meas.)
7. M does prysidskas while lady stands in place and flirts with him. (16 meas.)
8. Lady takes handkerchief in R hand and moves away from man with 8 pivot steps. M stands in semi-crouch position and keeps time with 8 claps and stamps, on R. Lady, holding handkerchief in both hands overhead in 8 cts, twirls toward partner and passes R shoulders on 2 polka steps and 3 walking steps to form lady's circle. M keeps time by tapping ball of ft. on floor and on last 2 meas. turns and forms outer circle (16 meas.)
9. M to L and ladies to R, do 4 Russian polka steps and 7 slide steps and stamp. Reverse doing same steps to original position. (16 meas.)
10. Partners join R hands overhead, take 3 short walking steps to center and dip, return backward to place, taking long steps. Repeat. (8 meas.) 4 times. M. stands in place, R hands still joined, while lady turns under to R on 3 steps and both dip on 4th ct. Repeat to L and to R and to L, and on last turn lady takes position inside circle facing man. (8 meas.)
11. Stamp R across L in slight crouch, slapping hands, stamp R in diagonal rear, arms outstretched, pivot L and stamp R. Repeat exactly. (8 meas.) Passing R shoulders execute 4 steps fwd. to finish back to back, starting R step heel then full ft., repeat L,R,L. (like an exaggerated cakewalk step).

RUSSIAN PEASANT DANCE (Cont'd)

Return backward to original position passing L shoulders, pivoting R slightly bending knees in half-turn (stamp R turn, stamp L turn, repeat R,L.) and pose. (8 meas.)

12. M to R and lady to L. Step R swing L, Step L and pivot full turn on 2 sts. walk 3 steps, pose. Repeat to L, returning to original position to face partner. (8 meas.) M does 2 prysiadkas and lady does 2 toe-heel kicks R and L. Partners join R elbows and turn on 4 walking steps, M turns lady around placing her on his right and as this is executed all fall back and join hands to form a large circle.

13. All run in time to increasing tempo of music until indicated break in music, and partners finish in waist-turn position with fast running step and pose at end of music.