

S'TROMMT EM BABELI
(Switzerland)

Music: Record: SEVZ 531 Schweizer Volkstänze

Formation: One M and two W.

Measures

Pattern

FIG I. CIRCLE AND ARCHES

1-8 Circle CW, starting L, arms stretched, with 8 polkahops.

9-16 Same as 1-8, but circle CCW.

17-24 The W circle twice around the M (without releasing hands), the W on the R side circles CCW making first the arch in front, dips in back; the W on the L side circles CW, dips in front, making the arch in back. The M is just marking time trying not to mix up any arms!

Repeat 17-24.

FIG II. STAR AND FIGURE 8

Star R, stretched arms, starting L.

Star L, starting L.

Form the line.

17-18 Hook R elbows with W on the R; make 1 turn with 4 stephops.

19-20 Hook L elbows with W on the L, make 1 turn with 4 stephops, at the same time the W on the R continues to turn alone CW.

21-22 Same as meas 17-18, the W on the L keeps on turning CCW (with stephops).

23-24 Same as meas 19-20.

25-32

REPEAT 17-24

FIG III. CIRCLE AND ARCHES

1-~~8~~ 16

Repeat action of Fig I. (circles only)

WALKING
STEPS
OR
STEP-
Hops

25-32

Polkahops

1-8

9-16

17-18

19-20

21-22

23-24