

Name of dance: Sa iz Bujanovac

Pronunciation: ssa iz boo-**jah**-noh-vahts

Place of origin: Bujanovac, south Serbia

Learned from: Steve Kotansky, 1993

Source of music: camp tape provided by Steve Kotansky

About the dance: This dance is a *čoček* from south Serbia. The name, according to the musicians, refers to a particular kind of *čoček* rhythm.

Rhythm: 2/4

Formation: Open circle, hands joined in "W" position.

Direction	Measure	Step
		<u>Introduction:</u> accordion solo, followed by 4 measures of percussion.
		<u>3 – Measure Form:</u>
→	1	Facing slightly R of center, step on L across in front of R (ct. 1), continuing diagonally forward to the R, step forward on R (ct. &), step forward on L (ct. 2).
↓	2	Turning to face center and backing up slightly to diagonally R, step back on R (ct. 1), step back on L (ct. 2).
	3	Step back and slightly to the R on R (ct. 1), step lightly back and to the L on L (ct. 2), turning to face R of center, step lightly back onto R (ct. &).
		<u>5 – Measure Form:</u>
	1-3	Repeat Measures 1-3 of the <u>3-Measure Form</u> .
	4	Step on L across and in front of R (ct. 1), turning to face center, step on R to R (ct. 2).
	5	Step on L across and behind R (ct. 1), step on R to R beginning to face R of center.

dance notes by Stephen Kotansky
reformatted slightly by Erik Bendix