

SACKETT'S HARBOR
Traditional

Formation: Contra lines, 1,4,7,etc., cpls active but not crossed over.

Music: Shaw 175

<u>Counts</u>	<u>Actions & Explanations</u>
1-8	Fwd six and back
9-16	Circle L 3/4 around
17-24	Active cpls down those lines
25-32	Back to place & cast off
33-48	Turn contra corners
49-56	Lines fwd six & back
57-64	Circle R 3/4 around

Note: As this dance is done with the actives not crossed over, the cast off will place an active person btn 2 inactive persons in their own trios at the end of ct 32 above.