

Record:

Rhythms: 2/4

Formation: Lines of M and W, hands held with fingers clinched, elbows bent and close to body, dancers very close together

Measure	Ct	Pattern
<u>STEP I</u>		
1	1	Facing center, moving to R, step R
	2	Step L across R
2	1	Step R to R
	2	Touch L heel in front of R, bending body backwards, keeping L leg straight
3	1	Step L in place next to R, straightening body
	2	Stamp R in place
Repeat until leader calls next step		
<u>STEP II</u>		
1-2		Same as measures 1-2, Step I
3	1	Touch L heel in front of R, bending body backwards as before
	2	Step L beside R, straightening body
	2	Stamp R in place
Repeat until leader calls next figure		
<u>STEP III</u>		
1-2		Same as measures 1-2, Step I
3	1	Hold, keeping L heel extended forward
	2	Step L beside R, straightening body
	2	Stamp R in place
Repeat until leader calls first step again		

Presented by Bora Özkok
Notes by John Fitz