

SADIYE
(Lebanese)

Sadiye means "girl" and the words to the song that accompany this dance are naturally about a girl. There are several versions of this dance, this being the simplest in form. It is danced by many Lebanese-Americans.

Record: Express (45 rpm) E 102A

Formation: Lines of M and W. Arms in Kurdish arm hold - hands held with fingers clinched, elbows bent and close to body. Dancers remain very close together throughout the dance.

Meter: 2/4

<u>Meas</u>	<u>Pattern</u>
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FIG I:

- 1 Facing slightly in LOD, step fwd on R ft (ct 1), step fwd on L ft (ct 2).
 - 2 Step fwd on R ft and turn to face ctr (ct 1), touch L heel fwd, bending body bkwd, keeping L leg straight (ct 2).
 - 3 Step L in place next to R, straightening body (ct 1), stamp R in place (ct 2).
- Repeat this Fig until leader calls next fig.

FIG II:

- 1-2 Repeat meas 1-2, Fig I.
 - 3 Touch L heel fwd once again with body bent bkws (ct 1), step L beside R, straightening body (ct &), stamp R in place (ct 2).
- Repeat this Fig until leader calls next fig.

FIG III:

- 1-2 Repeat meas 1-2, Fig I.
 - 3 Hold, keeping L heel extended fwd (ct 1), step L beside R straightening body (ct &), stamp R in place (ct 2).
- Repeat until leader calls first fig again.

Bozjan?