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SADIYE
Lebanese

- SOURCE:** This dance was a divisional winner at the 1968 Baalbec International Folk Festival near Beirut, Lebanon.
- MUSIC:** EXPRESS E 102A (45RPM)
- RHYTHM:** 2/4 (Phrasal pattern - 3 meas. of 6 cts.) Each meas. described in 2 cts.
- FORMATION:** Mixed line dance utilizing Kurdish hold with fingers interlocked, arms nested and elbows bent, dancers closely knit side by side, and leader twirling knotted handkerchief. Dancers facing slightly diagonally LOD throughout unless otherwise stated.
- NOTE:** This dance is described with patterns in sequence.

MEASURE	PATTERN
1-6 (2 phrases)	Musical Introduction (no steps) (12 cts.)
1	<u>Intro Step</u> - Moving LOD, step-stamp L over R with slight plie on L (ct.1); step R to R (ct.2).
2	Leap slightly L over R with slight plie on L (ct.3); turning slightly RLOD, stamp R across and in front of L (ct.and); turning to face ctr., hop on L as R knee raises in front (ct.4); stamp R beside L, no weight (ct.and).
3	Hop on L as R knee raises (ct.5); step-stamp R beside L (ct.and); stamp L beside R, no weight (ct.6). Do <u>Intro Step</u> 2 times in all.
1	<u>FIG.I Cross Step</u> - Moving LOD, step L over R with slight plie on L (ct.1); step R to R (ct.2).
2	Repeat cts. 1-2 (cts.3-4) Note: Optional stamp on ct.3 of this step each time it is done.
3	Stamp L over R, no weight (ct.5); stamp L to L, no weight (ct.6). Do <u>FIG.I Cross Step</u> 4 times in all at this sequence.
1	<u>FIG.II Dip-Leap-Hop</u> - Facing ctr., dip frwd. on L (ct.1); leap bk. on R as L extends frwd. (ct.2); hop on R (ct.and).
2	Leap slightly on L to L as R raises up (ct.3); as body turns slightly RLOD, leap R over L with L raising behind (ct.and); Leap L in place as R extends straight frwd., body facing ctr. (ct.4).

Sadiye, (continued)

3 Step R beside L as L raises up (ct.5); stamp L beside R, no weight (ct.6). Do FIG.II Dip-Leap-Hop 4 times in all.

Repeat FIG.I Cross Step 4 times in all at this sequence.

1 FIG.III Syncopated Hops - Facing ctr., dip frwd. on L as R raises behind (ct.1); leap bk. on R as L extends frwd. (ct.2); hop on R in place as L remains extended (ct.and).

2 Leap slightly on L slightly frwd. with straight leg (ct.3); repeat ct.2 (ct.and); repeat ct.and, meas. 1 (ct.4); repeat ct.3 (ct.and).

3 Repeat ct.2 (ct.5); hop on R as L knee raises (ct.and); stamp L beside R, no weight (ct.6). Do FIG.III Syncopated Hops 4 times in all. Repeat FIG.I Cross Step 4 times in all at this sequence, but on last time at meas. 3, ct.6, L stamps with weight beside R to prepare for FIG.IV.

1 FIG.IV Hop-Toe-Heel - Facing ctr., hop on L in place as R toe crosses-L to touch floor (ct.1); hop on L as R heel touches frwd. on floor (ct.2); leap on R in front of L as L comes up slightly behind (ct.and).

2 Leap on L in place as R extends frwd. (ct.3); slap R frwd. flat on floor (ct.4).

3 Step R beside L (ct.5); step-stamp L beside R (ct.and), extend R heel straight frwd. on floor (ct.6). Do FIG.IV Hop-Toe-Heel 4 times in all.

1 FIG.V Traditional Debki Step - Moving LOD, step R to R (ct.1); step L over R (ct.2).

2 Step R to R (ct.3); stamp L in front of R, no weight (ct.4).

3 Step bk. on L (ct.5); hop on L as R raises in front (ct.6). Do FIG.V Traditional Debki Step 4 times in all at this sequence.

1 FIG.VI Traditional with Cross Stamp - Moving LOD, step R to R (ct.1); step L over R (ct.2).

2 Step R to R (ct.3); leap L beside R as R comes up (ct.4); turning slightly RLOD, leap on R across L with stamp as L raises slightly behind (ct.and).

3 Facing ctr., step-stamp with L in place (ct.5); step-stamp R beside L (ct.and); step-stamp L beside R (ct.6). Do FIG.VI Traditional with Cross Stamp 4 times in all.

Then repeat FIG.IV Traditional Debki Step to end of music.