

Presented by Edith Stevenson

SÁDRAIGN GLIONDAR
SOLDIER'S JOY
IRISH REEL

MUSIC: Record: RCA Victor 45-6184
Piano: Soldier's Joy Book 1 Irish Folk Dance Book, Patersons Pub. Ltd., 36-40 Wigmore St., London, W.I.

FORMATION: Round dance for any number of cpls. All join hds forming a circle, elbows bent shldr height, with each W on the R of ptr. When hds are free they hang loosely at sides.

STEPS: Sidestep, or 1 seven and 2 threes. St (slight leap on R in bk of L (ct 1), st L on L (ct 2), st R in bk of L (ct 3) st to L on L (ct 4) st on R in bk of L (ct 5) st to L on L (ct 6) st on R in bk of L (ct 7) hold (ct 8). St on L (slight leap) in bk of R (ct 1) st on R in place (ct 2), st on L in place (ct 3), hold (ct 4) st on R (slight leap) in bk of L (ct 1), st on L in place (ct 2), st on R in place (ct 3) hold (ct 4). All of above may be repeated on opposite ft.

NOTE: Cue: 1 2 3 4 5 6 7 8 accent
Meas. 1 & 2 & 1 & 2 & for Sevens

Cue: 1 2 3 4 1 2 3 4
Meas. 1 & 2 & 1 & 2 & for Threes

Promenade or traveling step: Leap onto L (ct 1), st on R (ct 2), st on L (ct 3), hold (ct 4). This can be done in any direction, in place, or turning L or R. Repeat on opposite ft.

Music 2/4

Pattern

meas

Intro

1 chord.

A
1-4

Fig. 1 RING IN THE CENTER. M stand still while the W advance to the center and join hds in a circle doing 1 Sidestep (or 1 seven and 2 threes) to the L.

5-8

Reverse action of meas. 1-4. On last meas. W break circle and finish in original place.

9-16

Men repeat action of meas. 1-8. On last 2 meas. M break circle and face ptr, turning CW. On meas. 15 M shakes R hd at W, while she winds her hds away from her body 3 times, waist high. On meas. 16 both M & W clap their own hds 3 times.

B
17-18

Fig. 2 ELBOW SWING. M link R arms with their corner or original L hd W and do 2 Promenade steps CW.

Continued...

Soldier's Joy

- 19-20 M repeat action of 17-18, with L arms to own ptr, turning CCW.
- 21-22 Repeat action of meas. 17-18. Fig. 2.
- 23-24 M advance to ptrs and repeat action of meas. 15-16 Fig. 1.
- 25-32 Promenade for 7 meas. CCW. M takes ptrs L hd in his L and places his R hd on her L shldr, the W holding the skirt of her gown lightly between the forefinger and thumb of her R hd. On meas. 32, reform circle for repetition of the dance.
- Repeat dance to end of record.