

1970 SAN DIEGO STATE COLLEGE FOLK DANCE CONFERENCE

Presented by: DANI DASSA

SAEYNU (Desert Song)

CHoreographed by Dani Dassa

Music: HED ARZI BAN 49-31

Formation: Open circle, facing center, holding hands up bent at elbows

PATTERN

PART I

- 1-2 Brush R Back, body leaning fwd, hands going down
- 3-4 Brush R fwd, off floor, body straight, hands up, bent at elbow
- 5-6 Elevate R knee slightly to L
- 7-8 Touch R heel down over L toe
- 9-10 Step R,L, moving CCW
- 11-12 R to R side, facing center
- 13 L crossing in back of R
- 14 R to R side
- 15 L crossing in front of R
- 16 Hold
- 17-18 R to R side (Face center)
- 19-20 Shift weight to L
- 21 Shift weight to R
- 22 Shift weight to L
- 23 Close R to L
- 24 Hold

Repeat 1-24 one more time

PART II Facing Center

- 1-4 Step R fwd (1), Brush L fwd hopping on R (2), Step L back, lift R slightly off floor (3), Hold (4)
- 5-8 Repeat 1-4
- 9-11 Step R fwd (9), Step L fwd (10), Step R back (11)
- 12-14 Make 3-step turn to L, releasing hands (L.R.K)
- 15-16 Close R to L (15), Hold (16)
- 17-32 Repeat 1-16

PART III

- 1-4 Going to center, step RLR, lift L slightly off floor
- 5-8 Step LRL, Lift R off floor
- 9-16 Repeat 1-8 moving back from center
- 17 Step R back, hands down
- 18 Step L back
- 19-20 R fwd, lifting hands, brushing L fwd off floor
- 21-22 Touch L heel on floor
- 23-24 Touch L heel on floor
- 25-32 Repeat 17-24 starting with L
- 33-40 Yemenite step R and Yemenite step L