

Šaferska Růčenica

(Dobrudža, Bulgaria)

The *Šafer* is the term for the man who leads and presents the bride at a Dobrudžan wedding. This dance is a wedding Růčenica danced in his honor.

Source: Bel& Stanev
Music: Festival 2008 CD
Formation: Open circle with "W" hold
Rhythm: 7/8 1– 2 – 3
 q q S

METER: 7/8

PATTERN

Meas

Figure I

- 1 Facing center, touch Rft slightly fwd (ct 1); Bounce on Lft (ct 2); Step Rft Beside Lft (ct 3);
- 2 Reverse action of meas 1
- 3 Step Rft to R side (ct 1); hold (ct 2); Step Lft to R crossing behind Rft (ct 3)
- 4 Repeat action of meas 3.
- 5 Turning to face R of center, Touch Rft fwd (ct 1); Bounce on Lft (ct 2); Step Rft fwd (ct 3);
- 6 Continuing to move fwd to R, reverse ftwk of meas 5.
- 7 Turning to face center, Hop on Lft (ct 1); Step Rft in place (ct 2); Kick Lft fwd (ct 3);
- 8 Hop on Rft in place (ct 1); Step Lft beside Rft (ct 2); Kick Rft fwd (ct 3);
- 9 Hop on Lft in place (ct 1); Step Rft in place (ct 2); Step Lft in place (ct 3).
- 10-18 Repeat action of meas 1-9 Figure I

Figure II

- 1 Facing slightly L of center, Touch Rft diagonally fwd L (ct 1); Bounce (ct 2); Step Rft diagonally fwd L (ct 3).
- 2 Still moving diagonally fwd L, reverse ftwk on meas 1.
- 3 Backing up and returning to place, Step Rft back (ct 1); Step Lft back (ct 2); Step Rft back (ct 3).
- 4 Turning to face slightly R of center, Bounce on Rft (ct 1); Step Lft across and in front of Rft (ct 2); Step Rft fwd to R (ct 3).
- 5-8 Reverse action of meas 1-4 of Figure II moving diagonally fwd to R with the Lft touching.
- 9-16 Repeat action of meas 1-8 of Figure II.