

1960 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Madelynne Greene

ST. ANDREW'S NICHT (St. Andrew's night)

RECORD: Capitol LP My Scotland (Suggested music Teviot Brig)

FORMATION: Two couples facing two couples. (Progressive)
This is around the room for two couples.
Arrange as for Circassian Circle.

Pattern

meas

1-8 All dance four hands across and back (R hand star, first lady holds womens hands on top).

9-16 Ladies Chain
Ladies giving R hand cross over to change places and set to the opposite man, then turn him with left hand.

17-24 Repeat bars 9-16 back to original places.

25-32 Men advance towards each other with 2 pas-de-bas set, then taking Tulloch hold with R arm swing for 4 bars. Finish back to back facing own partner. (Cup hand on back of other's elbow) (Buzz but don't rise and fall).

33-40 Reel of four - Diagonally across the dance (men can keep arms up in 5th position). Finish in original places facing partner ready for pousette. Keep this reel very diagonal.

41-48 Pousette on to meet next couple.
(Pousette)-(men begin only this step on left)
(Start: one lady has)
(back to center, other)
(couple starts lady)
(facing center))

Couples traveling in line of direction go out of circle on pousette.
Couples traveling against line of direction move into circle to pass couple in pousette.

* All "Reels of Four" always begin R to partner and L to center, etc.