

# Salamati

(Israeli)

Created in 2006 by Gadi Biton, one of Israel's most popular and most prolific choreographers. His sessions in Tel-Aviv, Israel regularly draw 600-700 dancers to a double basketball court. The music is a drinking song in Farsi.

Music: 4/4 meter  
Formation Open circle of dancers with arms joined in "V" position unless otherwise noted  
Steps & Styling R Yemenite: Step R to R (ct 1); step on L slightly diagonally bkwd (ct 2); step on R in front of L (cts 3-4).  
L Yemenite: Same as R Yemenite with opp ftwk and direction.

<u>Meas</u>	<u>4/4 meter</u>	<u>Pattern</u>
		<u>INTRODUCTION</u> No action. Begin with the lyrics of the song.
		I.
1		Facing center, step R to R (cts 1-2); step L behind R (ct 3); step R to R (ct 4)
2		Step L to center (cts 1-2); step back on R in place (ct 3); shift wt back to L in center
3-4		Repeat meas. 1-2
5-6		Facing center, R Yemenite, L Yemenite
7		Facing CCW, step R fwd (cts 1-2); touch L heel in front of R (ct 3); step on L fwd (ct 4).
8		Repeat meas 7
		II.
1-2		Facing CCW, R Yemenite and L Yemenite. Travel slightly fwd while doing these steps.
3		On the upbeat before meas 3, twist sharply L to face CW and stamp R (keep wt on L). Step heavily on R (cts 1-2; continuing to face CW, step bwd onto L (cts 3-4)
4		Step bkwd onto R and turn to face center (cts 1-2); step on L in front of R (cts 3-4).
5-6		Repeat meas 3-4
7		Step R fwd (cts 1-2); step on L heel fwd (ct 3); bring R sharply next to L (ct 4).
8		Repeat cts 3-4 of meas 5 (cts 1-2); step on L heel fwd (ct 3); hold (ct 4).
9		Step R to R, pivoting one-half turn to R to face away from center (cts 1-2); step L to L (ct-4).
10		Fast Grapevine: step R behind L (ct 1); step L behind R (ct 2); step R to R (cts 3-4).
11-12		Repeat meas 9-10 with opp ftwk and direction to end facing center
13		Large step R to R while arms come up to W pos (cts 1-2); large step L to L (cts 3-4).
14		Three quick steps: R in front of L (ct 1); L to L (ct 2); R in front of L (cts 3-4). Arms come down to V pos during these three steps.
15-16		Repeat meas 13-14 with opp ftwk and direction.

## Salamati – continued

### III.

- 1 Jump heavily onto both feet and quickly take weight onto L (cts 1-2); kick R across in front of L (ct 3); step on R in front of L (ct 4).
- 2 L Yemenite (cts 1-3); shout “HEY!” while stepping heavily on R in place (ct 4).
- 3 Step L in front of R (cts 1-2); step in place on R (cts 3-4).
- 4 Step L to L (cts 1-2); step R in front of L (ct 3); shout “HEY!” while stepping heavily on L in place (ct 4).
- 5 Drop handhold. Begin a tight turn L starting with R (cts 1-2), step on L while continuing the turn L (cts 3-4).
- 6 Finish the turn with two more steps more or less in place: R in place (cts 1-2); L in place (cts 3-4). End facing center and rejoining hands in V pos.
- 7-8 Fast 8-step Grapevine moving CCW. Step R to R (ct 1); step L behind R (ct 2); step R to R (ct 3); step L in front of R (ct 4), etc. Arms may swing fwd and back.
- 9-16 Repeat Part III meas 1-8

Dance is done twice as above, followed by Part I, Part III 1-8, plus Part III, meas 1, ct 1 (jump onto both feet) and raise joined arms.

## LYRICS



### **SALAMATI**

Yek, do, seh, peikaa baalaa  
ch'aar, panj, shish, hameh haalaa  
haal konid baa ham hastim  
dast bezanid emshab mastim  
emshab az un shabaa hastesh  
saaghi yek peik bedeh hastesh  
garmesh kon, tu emshab saaghi, baa hamim!

### **CHEERS**

One, two, three, raise the beer glasses in the air!  
Four, five, six, now everyone  
Let's have fun, we're all together  
Clap your hands, tonight we're drunk  
This nights is one of the nights  
Bartender, give me a (beer) glass  
Make it warm, tonight bartender, we're together