SALCIOARA (Romania)

Salcioara means "the little wife," partner, or companion.

Pronunciation: SUHL-chee-wahr-uh

Record: "Roemeense Volksdansen Deel 3," Nevofoon 15012,

side 1, band 2. 6/4 and 4/4 meter.

Formation: Circle of M and W with hands held in "W" pos.

Meas	Pattern
4/4 8 meas	INTRODUCTION.
6/4 1	Facing slightly to R, step R (ct 1); closing step L (ct 2); step R (cts 3,4); hop on R (ct 5); step L across in front (ct 6). Step R (ct 1); cross L in front of R (ct 2);
3-4	step R (ct 3); cross L in front of R (ct 4); step R (ct 5); stamp L (ct 6). Repeat action of meas 1-2 with opp ftwk and direction.
4/4 5	Arms vibrate up and down in "W" pos. Facing fwd and moving sdwd to the R, step R (ct 1); step L across in front (ct 2); step R (ct 3);
6	step L across in back (ct 4). Step R (ct 1); step L across in front (ct 2); step R (ct 3); hop on R (ct 4).
7-8 9	Repeat action of meas 5-6 with opp ftwk and direction. In place and facing ctr, arms swing down, step R fwd (ct 1); hop on R (ct 2) armaths swing up to "W" pos, step back L (ct 3) armor of the first step back L (ct 3).
10	Arms swing down step back R (ct 1); 4 step back L (ct 2) arms tep iwo R (ct 3) arms swing april w pos, pos hop on R (ct 4) arms and w pos.
11-12	Repeat action of meas 9-10 with opp ftwk.

Presented by Sunni Bloland

Repeat dance four times.