

SALTA

ROMANIA

SOURCE: Dance from the town of Rosiori de Vede, Muntenia, in Southern Romania. It was learned by Janice Lain From Mures Radasanu at the Institute for Physical Education and Sport in Bucharest, Romania, in November, 1972.

MUSIC: Allegro, 2/4, Electrocord EPD 1200 Side 2, band 1

FORMATION: Closed circle, hands joined and straight down at sides.

FIGURE I: Facing diagonally fwd to left, moving left around circle:

Meas. 1 Cross R over L (heavy step) (Arms swingint fwd. to chest level)

meas. 2 Step L diag. bkwd. to L, close R to L (Arms rotate in 2 fwd. circles at chest level)

meas. 1 Step L to L, Close R to L

meas. 2 Step on L in place (Arms swing down slightly behind body)

Repeat Fig. 1 three more times

FIGURE II: Moving RLOD and diag. fwd. into circle to R;

meas. 1 Big step on R, hop on R (Arms swing fwd. chest-level when weight is on R foot. Arms swing low behind body when weight is on L foot.

meas. 2 Big step on L, hop on L
Continue RLOD and diag. bkwd, out of circle:

meas 1 Big step on R, hop on R

meas 2 Big step on L, hop on L

meas 1 Cross R over L

meas 2 Step on L diag. bkwd. to L, close R to L (Arm pattern same as Fig. 1)

meas 1 Step L to L, close R to L

meas 2 Step L in place