

SALTERELLO di ROMAGNA
Near Bologna - Italy.

The "Salterello" was danced in all parts of central Italy. The name comes from the old Roman term "Saltatio" meaning jumping or dancing. It also refers to special Spring Festivities.

MUSIC: Folkraft 1408 A.

FORMATION: Three couples longways. Ptnrs. facing each other about 4 ft. For the bow & 1st. fig. the 3 people in the line hold hands with arms outstretched at shoulder level. Free hand on hip.

INTRODUCTION - BOW - The two lines move fwd. twds each other with 2 steps, starting with L ft.; stop, both feet together. Bow deeply. Back 2 steps starting L, feet tog. No bow.

Fig. 1
Music
A
Step swing - Middle couple; ends stand still.
M of middle cpl. leaps on L ft. swinging R across L (Meas. 1) count 1, 2. " " R " " L " R (" 2)
Repeat 3 more times - 16 counts altogether. Sometimes M makes a fast turn in place CC on last 2 cts. Girl of middle cpl. does the same thing but less vigorously (meas. 1&2) lets go hands, turns CC once in place with 4 running steps (Meas. 3&4) Repeat kicks and turn.

Fig. 2
Music
B
Reel step - Middle Couple; ends stand still.
M places R ft. directly behind L (Ct. 1), Hop on R and 16 reel steps, 2 to a meas. in place. This is accomplished by: pushing a little fwd. on each hop. Girl with 16 small skipping or reel steps describe 2 circles on floor CC moving lower part of body, continuing to face ptnr. & holding hands of 2 next to her.

Fig. 3
Music
C &
Repeat
Turn Partner and Corners
Middle cpl. takes R forearm grip & turns CW 2 times with 8 running steps (Meas. 17-20), M springs over to W no. 1 turns her twice with L forearm grasp. W does the same with 3rd. M (meas. 21-24)
Repeat turning ptnr, then M turns girl 3 & 1. W turns other 2 men. In brief, ptnrs turn each other & each person of own line once.

Fig. 4
Music
D
E
All couples dance - Middle step-hop
Middle cpl. take social dance pos. do 30 step-hops of heave pivot steps in the center CW. swaying from side to side - while end cpls. do exactly as middle cpls did in Fig. 1 & 2 but holding hands with ptnr. All move to R. Music retards on last meas. of fig. 4 letting dancers rotate to next place to R. (each person turn single CCW & move to next place. Everyone is in a new pos. with a new ptnr. new cpl in middle. You are now ready to repeat dance. Do dance 3 times so ptnrs will be back together.

End.
Coda
All couples take social dance pos. and do 30 step hops or pivot steps. turning constantly.
End bowing to partner.