

## Salty Dog Rag (USA)

Notes by Andrew Carnie August 2001

Couples facing CCW around the room  
Skater's or promenade position (R hand in R, Left hand in left, standing side by side)

### Chorus

- Bar 1 Turn to face one another, drop R hands, step R(1), L(&), R(2), kick L (&)  
Bar 2 Pull on Left hand and turn into that shoulder (drop hands!), step LRL in a three step turn (1&2), clap (&)  
Bar 3 Grab right hand in right hand, left hand is up and waves "20s style". walking around one another in a circle, step R (1), L (2).  
Bar 4 complete walking around one another R (1), L (2)

repeat

### Part 1 – travelling

- Bar 1 R, L, R, hop (1&2&) travelling forward in LOD  
Bar 2 L, R, L, hop (1&2&) travelling forward in LOD  
Bar 3 R, hop R, L, hop L (1&2&) travelling forward  
Bar 4 same as bar 3

Repeat

### Part 2 – In place

- Bar 1 R heel out to diag R (1), close next to L (&), L heel out to diag L (2) close next to R (&) (closes are with weight)  
Bar 2 Open heels out to back (1) close heels (&), R heel to diagonal R (2), R heel next to left shin (&)  
Bars 3-4, same as part 1.

### Sequence

Alternate parts 1 and 2, always having a chorus between them. (1, chorus, 2, chorus, 1, chorus, 2, chorus etc.)

### Ending:

Same as bars 1 and 2 of part 2