

SALTY DOG RAG

This is a novelty dance composed to a popular tune, based on the schottische rhythm.

Music: Record: Decca 27981, Black Mountain 1008.

Position: Promenade.

Steps: Grapevine schottische, step-hop.

DIRECTIONS FOR THE DANCE

Meter 4/4

MEASURES

1-8 Introduction: no action.

Part I

1-2 Beginning right, take two grapevine schottische steps, moving diagonally forward right (step right, step left behind right, step right hop) diagonally forward left (step left, step right behind left, step left hop).

3-4 Moving forward, take four step-hops (or step swing).

5-8 Repeat action of measures 1-4.

Part II

1 Dropping right hands left hands remain joined, lady turns to face partner on her first step. Beginning right, take one grapevine schottische step sideways to own right (partners move away from each other).

2 Beginning left, each takes a three-step turn, turning left, toward partner. Begin impetus for turn by each pulling joined hands slightly, then drop hands to complete solo turn.

3-4 Catch right hands, shoulder height, elbows bent. Beginning right, take four step-hops (or struts), making one complete turn clockwise.

5-8 Repeat action of part II, measures 1-4. On last step-hop, take promenade position and face line of direction.

Part III

1-2 Beginning right, place heel forward, step right in place; place left heel forward, step left in place; rise on both toes swinging heels out (pigeon-toed); click heels together; stamp right, stamp left.

3-4 Take four step-hops forward.

5-8 Repeat action of part III, measures 3-4.

NOTE

Many omit part III and dance parts I and II alternately.

