

LES SALUTS
(French - Canada)

This dance is one part of a long quadrille known as "Le Saratoga" done (still today) on Orleans Island in the St. Lawrence River near Quebec City.

Pronunciation:

Record: Laridaine LP-7902 side A, band 5. 4/4 meter.

Formation: Inner circle of W holding hands and outer circle of M holding hands (down at sides). Each person has ptr: i.e.: equal number of M and W. 4 - 8 cpls is comfortable number. Ptrs are close to each other, W on M's R.

Meas

Pattern

NO INTRODUCTION

- 1-4 W do eight walking steps to R, while M do eight walking steps to L (by the 8th step, cpls are pretty much back to starting place).
- 5-8 Repeat action of meas 1-4 in reverse direction and ftwk (by 8th step, M have come back to starting place on W's L).
- 9-12 When M get to W's L they bring joined arms over W's heads to form "front basket figure." With this new pos, everybody circles to L, eight steps.
- 13-16 Still in basket pos, everybody circles to R, eight steps.
- 17-18 All face ctr (still with basket), walk fwd with four steps (new tune).
- 19-20 Take regular hand hold down at sides and walk bkwd four steps.
- 21-22 All walk fwd slowly and take a low bow (wait for music! length may vary).
- 23-24 M take four steps bkwd when music starts again (faster tempo) then join hands while W also join hands in middle circle (starting pos).

Dance repeats from beginning with above sequence.

Presented by Yves Moreau