

# SALZBURGER LÄNDLER

## AUSTRIA

SOURCE: This dance is from material learned in Austria by Marian and Ned Gault in Summer, 1977.

MUSIC: Dances of Germany DG-578.

FORMATION: Couples in circle, facing LOD, M inside, with inside hands joined. Throughout dance, free hands are as follows: M hook thumb in suspenders, W free hand in fist at waist.

STEPS: Waltz\*, Ländler: a modified waltz. Step fwd R (flat foot) (ct 1), close L just behind R (ball of foot) (ct 2), step slightly fwd R (ball of foot) (ct 3) Next step would begin with L foot.

W's Turning Step: One turn on 2 flat, even steps to each measure.

3/4  
measures

### INTRODUCTION

1-4 Balance away and together (meas 1,2). Turn W CW under joined MR,WL hands to Ballroom Position.

### PART I

A<sub>1</sub> 1-8 With 7 waltz steps, turn CW, moving fwd in LOD. On meas 8, turn W twd LOD, one turn CW under joined ML,WR hands. At end, join MR,WL hands and release the others, M facing LOD, W RLOD.

A<sub>2</sub> 1-8 Moving in LOD, W turns under new joined hands, 4 turns in 8 waltz steps. M follow partner with ländler steps. On meas 7, M stamp L (ct 1), hold (ct 2), stamp (ct 3). On meas 8, M jump and kneel onto R knee in place (ct 1), hold (ct 2,3). Do not release joined hands.

B<sub>1</sub> 1-7 W move twice around ptrn with 7 ländler steps. M stand on meas 7.  
8 M stamp R (ct 1), hold (ct 2,3) as W turn once CW under joined hands.

B<sub>2</sub> 1-8 W continue turning CW under joined hands, using W's Turning Step (above), in place. 8 measures. At the same time, M move CCW 3/4 around W to the inside of circle using the following step: Stamp R (no wt) (ct 1); small step R to side (ct 2); close L to R (ct 3). Step is done facing ptrn and moving sideways around her. M do 7 stamping steps (meas 1-7). On meas 8, M release ptrn's hand and stamp R (ct 1) with arms extended upwards to sides, elbows straight.

C<sub>1</sub> 1-4 W hold apron (or skirt) with RH. With 4 ländler steps, move CCW around behind ptrn to inside of circle. M, facing out, clap hands, kneeling onto R knee (ct 1, meas 1); slap floor twice with R hand (ct 1, meas 2, and ct 1, meas 3); stand up, closing feet with stamp on R, extending arms upwards to sides (ct 1, meas 4).

5-8 Partners circle around each other CCW, M to inside, W to outside. W use 4 waltz steps, turning CW (one turn on each 2 meas). M move fwd, one step to each meas (step, ct 1; slight bounce, ct 3), in a "stalking" action, beginning R foot.

C<sub>2</sub> 1-8 Ptrns continue circling once more around, ending ptrns facing, M on inside. On meas 7, M stamp R (ct 1), hold (ct 2), close L (ct 3). Stamp R (ct 1, meas 8), arms extended upwards to sides.

## PART II

- A<sub>1</sub> 1-7 Ptnrs join hands across (MR,WL and ML,WR), R elbows bent and held out to side, L arm straight. Turn CCW in place with 7 ländler steps, both beginning R, making 2 or 3 turns to put W back on outside of circle.  
8 M stamp L (ct 1), raising R hand. W turn once CCW (do not release hands). M straighten R elbow and hold joined MR,WL hands away from body.
- A<sub>2</sub> 1-8 Use ländler steps to turn twice CCW in place to put W back on outside. M stamp R (ct 1, meas 7), hold (ct 2), step L (ct 3), stamp R (ct 1, meas 8), hold (ct 2,3).
- A<sub>3</sub> 1,2 Raise hands and W turn twice CW to reverse the position (ML,WR hands held fwd, ML elbow straight).  
3-7 Use ländler steps to turn twice around CW to put W back on outside.  
8 M stamp L (ct 1), raising L hand. W turn once CW. Face ptnr, both hands still joined straight across.
- A<sub>4</sub> 1 Balance slightly away from ptnr.  
2 Step together, R hips adjacent, L elbows bent and held out to side.  
3-6 Use 4 ländler steps to turn CW in place, both beginning L foot, making 2 turns to put W back on outside of circle.  
7,8 W take 2 ländler steps in place as M stamp L (ct 1, meas 7), hold (ct 2), step R (ct 3), stamp (ct 1, meas 8), hold (ct 2,3).

## PART III

- C<sub>1</sub> 1-8 M raise L hand. Without releasing hands, W move to own R, around behind ptnr (ML,WR hands go over M's head) to MR side. Hold ML,WR hands fwd and turn twice in place, ending M back to center.
- C<sub>2</sub> 1 M bend fwd from waist and "duck out" (back twd center).  
2 Raise joined hands. W turns once CCW in place.  
3,4 M raise R hand. W move to own L around ptnr (MR,WL hands go over M's head) to ML side.  
5-8 Hold MR,WL hands fwd and turn once CW in place, ending M back to center.
- B<sub>1</sub> 1 M bend fwd and duck back twd center.  
2 Raise joined hands. W turn  $\frac{1}{2}$  CW (do not release hands). Lower joined hands, crossed, in front of W. End both facing LOD, W in front.  
3-7 Moving slightly fwd in LOD, balance to R, W looking over R shoulder to ptnr. Repeat to L, R, L, R.  
8 M stamp L (ct 1), releasing joined hands. Rejoin hands in varsouvienne pos.
- B<sub>2</sub> 1,2 Raise joined hands and W turn  $1\frac{1}{2}$  CW in place, wrapping up to "little window" (R elbow bent and placed at outside of ptnr's R shoulder, L hands joined "through the window").  
3-7 Using ländler steps, move in LOD (M fwd, W backing up).  
8 M stamp (ct 1), raising joined hands. W turn under CCW in place, beginning to "unwind" the window.
- B<sub>3</sub> 1,2 W continue turning CCW ( $2\frac{1}{2}$  turns total) as M turns  $\frac{1}{2}$  CW to face RLOD. Reform "little window", with L elbow near ptnr's L shoulder.
- B<sub>4</sub> 3-8 Using ländler steps, again move in LOD (M backward, W fwd). M stamp (ct 1, meas 8)  
1,2 Raise joined hands. W turn twice in place, M turning  $\frac{1}{2}$  L to face ptnr.  
3,4 Release MR,WR hands. W make one turn CW under joined hands with 2 ländler steps.  
5,6 Balance away and together (begin ML,WR foot).  
7,8 MEN: Swing joined hands down, through, and release them, turning L to face cntr with a stamp L (ct 1, meas 7), hold (ct 2), stamp R (ct 3), stamp L (ct 1, meas 8), hold (ct 2,3). On last stamp, raise hands to shoulder level, elbows bent.  
WOMEN: Release hands, turning CW to outside of circle. End facing cntr, behind and slightly to R side of ptnr, hands in fist at waist.

## PART IV

C<sub>1</sub>-C<sub>2</sub> WOMEN'S STEP

- 1,2 Two step-swings in place. (R-swing, L-swing).  
 3,4 Two turns in place using 3 steps per measure (6 steps, total).  
 5-16 Repeat meas 1-4 three more times (4X total), except last time W make only one turn and stop (hold ct 2,3, meas 16).

## MEN'S PLATTL

Slap thighs or shoe, as directed. Keep elbows close to sides, wrists are straight. There should not be any hopping or bouncing. Remember, the important thing is to make rhythm, not bruises.

	Hand →	R	L	R	L	R	L	R	L	R	L		
1,2	Counts →	1	&	2	&	3	&	4	&	5	&	6	&
	What to →	R	L	R	L	R foot	L	R	L	R	L	R foot	L
	slap	Thigh	Th	Th	Th	(sole) raised in front	Th	Th	Th	Th	Th	(top) raised in front	Th

	Hand →	X	L	R
3	Counts →	1	2	3
	What to do	stamp R, raising L, knee bent. Thigh parallel to floor	slap raised L thigh	Leap onto L. Slap raised R thigh.

- 4 Repeat measure 3.  
 5-16 Repeat plattl, measures 1-4, three more times (4X total), except on meas 16, stamp R (ct 1), raising hands shoulder high. Hold (ct 2,3).  
 D<sub>1</sub> 1-7 M move fwd in LOD with 7 ländler steps, beginning L foot. M cross own hands at wrist behind his back. W follow partner, beginning R foot, joining hands with ptrnr "straight", not crossed, so that ML,WR and MR,WL hands are joined.  
 8 M release R hand and stamp R (ct 1), turning ½ L on ct 2,3 to face ptrnr. Take Ballroom Position\*, M facing RLOD.  
 D<sub>2</sub> 1-6 Waltz with ptrnr, turning CW and moving in LOD.  
 7 M take one ländler step in place, turning W under joined ML,WR hands to outside of circle.  
 8 M drop to kneel on R knee facing ptrnr (ct 1), hold (ct 2,3)

Notes by Ned Gault

PRESENTED AT THE 1978 STATEWIDE INSTITUTE OF THE FOLK DANCE  
 FEDERATION OF CALIFORNIA BY MARIAN AND NED GAULT