

SANDYLAND*AMERICAN*

We danced this dance in Alabama, too, a different version and style. However, I don't remember it, so we will use the version as recorded by Harriet Rogers and appeared in the Co-Op Recreation booklets of Delaware, Ohio. In Fairhope, Alabama, only verses 1, 2, 4, 5, 6, and 8 were sung.

Record: E-Z 3002 (Flip side Pop Goes the Weasel).

Formation: A circle with ptrs. All join hands and face ctr.

Figure I. Four skips to ctr, 4 back, and repeat to ctr and back.

Figure II. Grand R & L until ptrs meet.

Figure III. A Grand R & L, but with elbow turns. Own ptr R elbow, skip around, next person L elbow, and skip around, etc., until meeting ptr. If the group consists of bigger people who can get around, allow four skips per elbow to complete a circle with ptr. If younger people, allow 8 skips per elbow for each rotation.

1.

I make my living in Sandyland (3 times)  
Ladies fare thee well.

2.

Hie, come along my pretty little Miss  
Hie, come along my honey,  
Hie, come along my pretty little Miss  
I'll not be home 'til Sunday.

3.

I raise big taters in Sandyland  
(3 times)  
If you can't dig them, I can.

4.

How old are you, my pretty little Miss?  
How old are you my honey?  
She answered me with a ha-ha-ha,  
"I'll be sixteen next Sunday."

5.

One more river I'm bound to cross  
(3 times)  
'Fore I see my honey.

6.

Will you marry me, my pretty little Miss?  
Will you marry me, my honey?  
She answered me with a ha-ha-ha,  
"I'll run and ask my mommy."

7.

Hump back mule I'm bound to ride (3 times)  
'Fore I see my honey.

8.

Hop come along, my pretty little Miss,  
Hop come along my honey,  
Hop come along, my pretty little Miss,  
I'll marry you next Sunday.

Presented by Vyts Beliajus