

Presented by Paul Erfer

SANJUANITO

Ecuador

SOURCE: This is a dance practised originally by the Indians of the Andes. The Spaniards used to pray to San Antonio in order to find a sweetheart or to reconcile a lover's quarrel. The Indians wanted to have their own saint for this purpose and they chose St. John (San Juan) calling the dance "Sanjuanito". As in all Andean Indian music, only five notes of the scale are used and always in a minor key. Closely related to the "Marinera" of Peru, but with a greater proportion of Indian elements, the dance has a plaintive quality, often with a burden of sadness attached to it.

RECORD: SMC LP-1030 Side 2, Band 2 "Yo Ya Me Voy"

FORMATION: Couples in lines, partners facing each other. M & W hold each a corner of a large handkerchief or scarf ("Panuela") between them in L hands. M's RH is at side; W holds skirt with RH.

STEPS: Basic step: Step-close-step, moving fwd, bwd or sdwd. Steps are very small and accompanied by a slight swinging of the hips fwd and bwd. Feet remain close to the ground. Steps are same for M & W.

PATTERN

2/4 time One basic step to each measure.

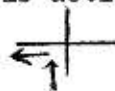
1 INTERLUDE - Starting RF, step R, close with L, step R and hold, (6 measures) moving twd own R side. Repeat to L and to R.

2 Holding hdkf at about chest level, start LF and take 2 basic steps (8 measures) fwd twd ptr, lifting hdkf to chin level; then take 2 basic steps bwd, lowering hdkf. Repeat this figure.

3 Make a slight turn twd L. Moving CW around each other, dance one (8 measures) complete circle with 7 basic steps, starting LF. Hdkf is held in IH taut above heads. Steps are small and controlled. On last ct, take 2 steps, R, L, and turn to face ptr as in beginning.

4 INTERLUDE - Starting RF, repeat Interlude as described above. (6 measures)

5 Take 2 basic steps fwd twd partner, then make $\frac{1}{4}$ turn R and move (8 measures) bwd with 2 basic steps. Repeat this action 3 more times, moving CW around 4 points of a cross: Finish in original places.



6 Make a slight turn twd L. Moving CW around each other, move (16 measures) around CW with 8 basic steps, starting LF; hdkf is held in LF above heads. Change hdkf to RH and reverse circle (turning in twd partner) with 7 basic steps. Hdkf remains high and taut. On last ct take 2 steps R, L, and turn to face ptr. Take hdkf in LH.

Sanjuanito

PATTERN

- 7 Interlude - Repeat Figure 1, starting RF.
- 8 Repeat Figure 2.
- 9 Repeat Figure 3.
- 10 Interlude - Repeat Figure 1.
- 11 Partners execute a dos-a-dos in the following manner: take
(8 measures) 4 basic steps fwd passing R shoulders; pass around each other turning slightly twd partner, then back into place with 3 basic steps. M passes hdkf over his head, bringing it first twd his R shoulder, then circling it high overhead. On last ct take 2 steps bwd R, L.
- FINALE Moving to R side, step-close-step, hold. Repeat to L following retard in the music. On last ct W drops her corner of hdkf and lowers her head as M makes a sweeping downward gesture with hdkf as he bows.