

Santa Rosa

- Rudy Ulibarri

Music: Evangelina

Couples in ^{semi-}open ballroom position

Cpl face ctr.

- I {
- Step inside foot (~~ctr~~)
 - 1 { Step outside foot (~~ctr~~)
 - Step inside foot (~~ctr~~)
 - Brush outside foot & turn to face outside (~~ctr~~)
 - 2 Repeat with opposite footwork
 - 3-15 Repeat above
 - 16 Jump on both feet

- II 1 Jump on outside foot, brushing heel of inside ft.
& turning knee in (~~ctr~~)
- 2-7 Repeat above, but on even cts. turn knee out
 - 8 Jump on both feet
 - 9-16 Repeat above ~~on~~ opposite footwork
 - 17-32 Repeat 1-16

- III 1 { Stamp inside foot (~~ctr~~)
- Stamp outside foot
 - 2 { Step inside ^{ft.} to ctr., close & outside ft. step inside
ft. to ctr.
 - 3 { Step ~~behind~~ outside ft. behind (to ctr.) Step inside
ft. to side (ctr.)
- Cort

4 { Stamp outside ft., stamp, inside ft, stamp
outside ft.

5-8 Repeat $\bar{c}$ opposite footwork & direction

9-16 Repeat 1-8

IV Man facing LOD

(1) { Cpls step $\bar{c}$ inside ft. in LOD

~~Step~~ { Step in place $\bar{c}$ outside ft.

(2) { step inside ft. in RLOD

step in place $\bar{c}$ outside ft.

3-6 Repeat above

7 2 step turn (CW) for woman

8 Stamp^R, stamp^L, stamp^R

9-16 Repeat 1-8 with opp. footwork. (on 15 W turns ccw)