

# Santa Rosalia

This dance is a schottische from northern Mexico; styling is "flirtatious" for women, "interested" for men; you may interpret that any way you like. Women hold a fan—which they use if coordinated enough—in one hand and their skirt in the other when not in ballroom or Varsouvienne position. Men dance with thumbs hooked in their suspenders when not in ballroom position.

## INTRODUCTION—16 MEASURES

Promenade free-style anywhere in the room with partner in escort position. Women fans herself with R hand, the other is hooked through her partner's L arm. Directions are written for men; women use opposite footwork.

## PART 1: "CHOTIS"—BALLROOM DANCE POSITION

Measure	Count	Description
1	1	Stamp L foot to side
	2	Hold
	3	Stamp L foot again
	4	Hop on R foot, "flick" L foot in front of R foot
2	1-3	Step-close-step (L, R, L)
	4	Hold
3 & 4	1-4	Repeat measures 1 and 2 using opposite footwork.
5 & 6	1-4	Same as measure 2 to L and then R
7	1-4	Lady turns to R under joined hands with two steps.
8	1-3	Step, step, step.
	4	Hold
16-32	1-4	Same as 1-8, starting to R except women turn to L ending in Varsouvienne position.

## PART 2: GRAPEVINE STEP

Measure	Count	Description
1 & 2	1-4	Start R foot behind and do 6 "grapevine" steps to L; close on ct. 7, hold on ct. 8.
3	1-3	Side, close, side; starting L foot
	4	Hold
4	1-3	Side, close side; starting R foot
	4	Hold (ending apart from and facing partner)
4-8	1-4	With 4 step-close-steps (both start on R foot), turn R shoulder with partner ending in Varsouvienne position (woman turns extra 1/2 turn to face "front.")

## PART 3: ROCKING

Measure	Count	Description
1	1 & 2	Stamp L foot in place
	3 & 4	Stamp R foot across in front of L foot
2	1-3	"Rock" (change weight) L, R, L
	4	Hold weight on L
3 & 4	1-4	Repeat measures 1 & 2 above to R
5 & 6	1-4	Step, close, step to L then R as in measure 2, Part I.
7	1-3	Step, close, step (L, R, L) men moving forward
	4	Hold
8	1-3	Step, close, step (R, L, R) continue moving
9-16	1-4	Repeat measures 1-8 starting stamp with man's R foot, and with <u>men</u> backing up on measures 15-16.

Repeat Part 1 (Chotis); Repeat Part 2 (Grapevine) twice. End in Varsouvienne position and stamp R, L.

*Presented by Huemantzin Lopez, Texas Camp 1994*