

# Santo Domingo Gomero

Canary Islands, Spain

*Background:* From the Canary Islands the Isla Gomero. This description is based on the interpretation of the *Asociacion Cultural Arraigo* and as taught in the school classroom. Four of the possible variations are presented here.

*Music:* Music is in 3/4 meter. "Santo Domingo Gomera" performed by Coros y Danzas de Hermigua y Agulo (formed in 1954) on *El Album De Oro de la Musica Canaria*.

*Formation:* Contra set of any number of couples. Women on one side facing a line of men.

*Basic Steps:* Various sets of steps. At the end of a melodic phrase a caller will yell "cambio", "aire", or "final" to change or end the step pattern.

*Arms:* Position A throughout the dance.

Description is for the Men. Women dance to other side.

## Measure      Description

### Step 1 (6 count phrase done 8 times)

1-2      Facing left down the line, Step L forward (Count 1), Kick R (Counts 2-3), Step R (Count 4), Step L to turn facing right down the line (Count 5), Touch R next to L (Count 6).

3-4      In a similar fashion Repeat Meas 1 & 2 to other side. (Counts 1-6).

5-16     Repeat Measures 1-4 three times total.

### Closing turn

1-2      Turn left to end facing partner with three runs in place (Counts 1-3); Step R (Count 4); Close L next to R & Clap (Count 5); Hold (Count 6).

### Step 2 (6 count phrase done 8 times)

1-2      With right shoulder facing partner Touch R toe to side (Count 1), Hold (Count 2), Touch R in front of L (Count 3), Swing R around and in back of L while turning right 1/2 revolution with three hops on L (Counts 4-6).

3-4      In a similar fashion Repeat Meas. 1&2 to other side (Counts 1-6).

5-16     Repeat Measures 1-4 three times.

### Closing turn

1-2      Repeat Closing turn as before (Counts 1-6).

Step 3 (6 count phrase done 8 times)

1-2 With right shoulder facing partner, Touch L in front of R (Count 1), Hop into air on R while lifting L knee (Count 2), Land on R (Count 3), With three walking steps turn 1/2 about to face opposite direction (Counts 4-6).

3-4 Repeat to other side (Measure 1-2, Counts 1-6)

5-16 Repeat Measures 1-4 three times.

Closing turn

1-2 Repeat Closing turn as before (Counts 1-6).

Step 4 (6 count phrase done 8 times)

1-2 With right shoulder facing partner, Hop on L (Count 1), Step R to face partner (Count 2), Leap onto L (turn 1/4 while in air to turn left shoulder toward partner) while swinging R around and to back of L (Count 3), Three steps in place to prepare for step to other side (Counts 4-6).

3-4 Repeat to other side (Meas. 1-2, Counts 1-6).

5-16 Repeat Measures 1-4 three times. (On last three steps turn to face partner in preparation for turn in opposite direction.)

Closing turn

1-2 Repeat Closing turn in OPPOSITE DIRECTION (Counts 1-6).

Repeat dance from start.

Presented by Anthony Ivancich  
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**WORDS TO SONG:**

Santo Domingo  
de la Calzada,  
llévame a misa  
de madrugada.

Hice un viajillo  
pa' La Gomera,  
en busca de alguien  
que me quisiera.

En Tamargada  
pesquĒ a mi novio  
con miel de palma  
y gofio en polvo.

En Alojera  
camino abajo  
vide a una maga  
sin el refajo.        tiende tu manto.

Hombre del diantre  
allĒ por Tazo  
aunque nos vean  
dame un abrazo.

Roque de Agando  
fuente de Ojila  
palma galana  
de Benchijigua.

Con mi burrillo  
fui pa'l "Cercao",  
traje un lebrillo  
de higos "pasaos".

Santo Domingo  
Domingo Santo,  
sobre mi capa