

Sanari

SOURCE: Dance: Moshe Eskayo; music: traditional Yemenite.
MUSIC: Na'arah, Israeli Folkdance Center IFC 1.
FORMATION: Line, holding hands.

Ct

PART I

- 1-3 Moving and facing CCW, take 3 steps fwd (R, L, R).
4 Brush L fwd.
5-7 Take 3 steps fwd (L, R, L).
8 Brush R fwd.
9 Step fwd on R.
10 Brush L fwd.
11 Step fwd on L.
12 Brush R fwd.
13-15 Take 3 steps fwd (R, L, R).
16 Close L to R.
There is a pause in the music--snap fingers to R; snap fingers to L.
17-32 Repeat cts 1-16 (no pause).

PART II

- 1-2 Facing center of circle, step R on R ft.
3-4 Cross L in front of R.
5-7 Yem R.
8 Hold R heel fwd.
9-10 Lift R ft fwd (bent at knee off floor).
11-12 Take 2 steps bkwd (R, L).
13-14 Take 2 steps fwd (R, L) (R is small leap).
15 Step fwd on R.
16 Close L to R.
There is a 2-ct pause in the music. *—snap fingers to R; snap fingers to L.*
17-32 Repeat cts 1-16 (no pause).
33-34 Hop on R (L behind R off floor).
35-36 Take 2 running steps to L (L, R).
37-38 Hop on L (R behind L off floor).
39-40 Take 2 running steps to R (R, L).
41-48 Repeat cts 33-40.
49-64 Repeat cts 1-16.

PART III

- 1-2 Step to L on L ft.
3-4 Touch R toe in front of L ft.
5-6 Cross R ft behind L.
7-8 Close L ft to R.
9-10 Take 2 bounces in place.
11-12 Hop on L (R ft fwd and bent at knee off floor).
13 Cross R ft in front of L.
14 Step to L on L ft.
15-16 Close R ft to L.
17-32 Repeat cts 1-16.

(Cont'd. on next page)

Ct

1-2

PART IV
Lunge to R on R ft, knee bent, L extended to L.

3

Bring L ft fwd off floor.

4

Cross L in front of R.

5-8

Repeat cts 1-4.

9-10

Hold on R (weight is on R ft).

11-12

Yem L.

13-14

Yem R.

15-16

Take 2 steps: fwd on R, in place on L.

Presented by Ruth Browns



Praise Him with the stringed instruments and organs