

1969 SAN DIEGO STATE COLLEGE CONFERENCE

Presented by Shaalom Hermon

SAPRI TAMA
(Tell Me My Innocent One)

SOURCE: Yoav Ashriel

MUSIC: Ancient Yemenite Melody

RECORD: Dancecraft LP 123301 Side A, Band 2

FORMATION: Solo (DO NOT HOLD HANDS) All face same direction.

COUNTS

FIGURE I (Arms are held above head)

- 1 Step on R, to R side swaying to R
- 2 Bend R knee, Snap fingers
- 3 Step on L to L side, swaying to L
- 4 Bend L knee. Snap fingers
- 5-6 Step on R making 1/4 turn to R
- 7 Close L to R, bending both knees and bringing hands down in front of chest. Snap fingers.
- 8 Hold
- 9-12 Yemenite step to R (Hands are down)
- 13-16 Yemenite step to L

FIGURE II

- 1-2 Step on R to R turning slightly to R side.
- 3-4 Raise L leg across R leg bending R knee. L leg is turned out with bent knee and flexed foot. Snap fingers. Hands are in front of chest elbows bent.
- 5-8 Repeat counts 1-4, opp ftwk, turning slightly to L side.

FIGURE III

- 1-2 Step on R to R. Arms straight out to sides.
- 3-4 Cross L over R bending knees. Hands are crossed in front of chest. (R hand over L) Snap fingers.
- 5-8 Repeat counts 1-4
- 9-12 Yemenite step R. Hands down
- 13-24 Repeat counts 1-12 with opp ftwk to L side.