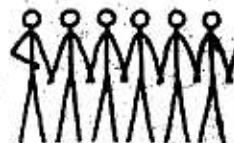


SARAJEVKA — Serbia
Сарајевка
(Line dance, 10 partners)

Record: Folkraft 1496x45A

Translation: derived from city of Sarajevo.

Starting Position: "V" position. Right foot free.



Music 2/4

Measure

VARIATION I — Fast (Music AA and CC)

- 1-2 Facing slightly and moving right, two step-hops (right, left) forward.
- 3 Turning to face center, step sideward right on right foot (count 1),
Cross and step on left foot in back of right (count 2).
- 4-6 Three PAS DE BASQUES* (right, left, right).
- 7 Turning to face slightly and moving left, two walking steps (left, right) forward.
- 8 Step-hop (left) forward, turning to face slightly right on the hop. (Sometimes the hop is merely a "lift", ball of foot not quite leaving the floor.)

VARIATION II — Slow (Music B)

- 1-2 Facing slightly and moving right, two slow walking steps (right, left) forward, one step per measure.
- 3 Turning to face center, STEP-CLOSE** sideward right.
- 4-6 Three STEP-TOUCHES*** sideward (right, left, right).
- 7-8 As I above.

*PAS DE BASQUE (Right)(♩♩): A slight leap sideward right on right foot (count 1), close and step on left foot beside right, or cross and step on left foot slightly in front or in back of right (count and), step on right foot in place, bending knees slightly (count 2), pause (count and). Pas de Basque (Left): same, reversing direction and footwork.

**STEP-CLOSE (Right)(♩♩): Step on right foot (count 1), close and step on left foot beside right (count 2). Step-Close (Left): same, reversing footwork.

***STEP-TOUCH (Right)(♩♩): Step on right foot (count 1), close and touch left foot beside right without taking weight (count 2). Step-Touch (Left): same, reversing footwork.

DANCE DESCRIPTION BY RICKEY HOLDEN AND DENNIS BOXELL

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