

SARAJEVKA KOLO
Jugoslav Folk Dance
Record Folk Dancer ME 1902

Sarajevka

This dance comes from Sarajevo and is an established favorite both with natives of the country of origin and with American folk dancers. Note that in some parts the music sort of slows down during which interim dancers will not do the dance steps as vigorously...instead they just walk through each part. The leader of the circle usually designates when such a change is in order.

FORMATION: Broken circle of dancers, no partners, all facing center, hands joined low

Meas.1-2: Move to the Right with two step-hops (Hop Right, Hop Left)

Meas.3-4: Face center and step to the Right on to the Right foot.
Step on Left foot behind Right foot.
Do a "pas de basque" to the Right like this:
Leap on Right foot to Right, Cross Left over Right momentarily,
then step on Right foot again.

Meas.5-6: Do a "pas de basque" to Left and to Right.
(Leap to Left, cross Right in front of Left, in place on Left.
Leap to Right, cross Left in front of Right, in place on Right)

Meas.7-8: Face left and walk to Left 3 steps as Left, Right, Left.

Veer to the Right and begin dance from the beginning.

Note that in most Kolos, most of the "pas de basque" steps are done in even time each foot getting equal weight, unlike other pas de basques which are usually of uneven rhythm.

The dance is repeated over and over again.

Note that during the step-hops, joined hands may be lightly raised to about hip level.

Encourage dancers to shout here and there during the Kolo using such sounds or words as : Hup, Hup; or Hey, Hey; or Hi, Hi (Ha, Ha); or Veselo; or Hoopatsup, etc.

